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The Cultural Resource Group of LBA had direct responsibility for the study. The staff is under the overall direction of John Hotopp, Group Vice President. Charles H. LeeDecker served as Project Manager during the development of the research design, the fieldwork, and the preparation of the management summary. John H. Sprinkle, Jr. succeeded Mr. LeeDecker as Project Manager and oversaw preparation of the final report. Randolph K. Taylor was the Principal Investigator during the fieldwork and preparation of the management summary. John Bedell prepared the final report. Ingrid Wuebber carried out the historical research. Henry Holt served as Field Supervisor. The field crew consisted of Kimber Budrow, Lorraine Durr, David Gilmour, Kevin Holliday, Julie Holt, Earl Proper, Paul Stansfield, and Anita Vyas. Artifact analysis was carried out in the LBA laboratory in East Orange, New Jersey, under the direction of Sharla Azizi and Nadia Maczaj. The laboratory work was performed by Rubi Arquiza, Jason Janowitz, Sau Wong, Robert Shaw, John Ra, Ayubu Azizi, Janet Bjugan, and Christina Szoke. Materials Specialists Mallory Gordon, Meta Janowitz, Marie-Lorraine Pipes, and Rhea Rogers had primary responsibility for artifact analysis, with help from Ronald Kearns, Nadia Maczaj, and Byron Simmons. Alex Ortiz was responsible for computer data entry and all computer-generated printouts.