

APPENDIX VIII
COLONO TYPE DESCRIPTIONS

COLONO-WARE DESCRIPTIONS

TYPE 1.

Paste: 1) Temper: Inclusive material consists of fine to very fine sand/grit. There are some gravel bits that range from one to four mm, but these are few. The inclusive material on the whole is fairly uniform.

2) Texture: Very smooth and compact.

3) Hardness: On Mohs' scale it ranges from 3.5 to 4.5.

Color: 1) Exterior: Using the Munsell Color Series, color range is from brown(7.5YR 5/5) through various shades of grayish brown and dark grayish brown(2.5YR 4.5/2; 10YR 4.5/2) to dark brown and black(10YR 4.5/3; 2.5N 2.75/2.75).

2) Interior: Using the Munsell Color Series, interior colors range from brown(7.5YR 5/5) through yellowish brown(10YR 5/4) to shades of gray from light to dark to very dark (10YR 6/1.5; 10YR 3.5/2).

3) Cores: Range from gray to dark gray(10YR 4.5/1). Generally uniform, within this range, throughout the sherds.

4) Comment: The color ranges noted occur within a single vessel.

Firing: Uneven firing, hence changes in color.

Surface Treatment: 1) Exterior: Smoothed, unslipped and unpolished, technique utilized looks like (d) of Shepard(1976, page 189).

2) Interior: Same as exterior.

Vessel Form: 1) Rim: Gradual outflare from wall to lip. Indeterminate thickening with relation to the vessel wall. Gradual junction of thickened part with wall. Point of greatest thickness occurs very low on rim.

2) Lips: Lips are rounded.

3) Body: Globular vessel, although no complete vessel has been reconstructed. Approximately 12% of a 7 inch vessel diameter has been reconstructed.

4) Bases: None identified.

Decoration: None.

Appendages: None.

Sample: Forty sherds (total): 7 rim, 33 body, all recovered from test units and features. Also see Type 1(Mendenhall Privy).

TYPE 2

Paste: 1) Temper: Inclusive material consists of medium to coarse sand/grit. Few to no gravel particles. Inclusive material is fairly uniform.

2) Texture: Surface has been smoothed, but texture is not as smooth as Type 1. Compact.

3) Hardness: On Mohs' scale range is from 3.5 to 4.5

Color: 1) Exterior: 5YR 5/6, yellowish red to 5YR 5/4 reddish brown. Very distinctive from Types 1, 3, and 4.

2) Interior: Ranges from 5YR 5/6 yellowish red to a 7.5YR N3.5/0 dark gray/very dark gray.

3) Cores: Fairly uniform throughout -- 10YR 2.5/1, black.

4) Comment: The dark grays on the interior occur only on a few sherds, and are probably indicative of function -- e.g., cooking, burning.

Firing: More even than Type 1.

Surface Treatment: Smoothed, but not very well, unslipped and unpolished. Technique used looks like (d) of Shepard(1976, page 189). Interior same as exterior.

Vessel Form: Not obvious from sherds. Globular?

Decoration: None.

Appendages: None.

Sample: 15 sherds, all body.

TYPE 3

Paste: 1) Temper: Inclusive material consists of medium to coarse sand/grit. No large gravel particles. Inclusive material fairly uniform.

2) Texture: Rough. Looks hand-worked, more so than Types 1, 2, and 4.

3) Hardness: Range on Mohs' scale is between 4.5 and 5.5.

Color: 1) Exterior: Using the Munsell Color Series, shades range from dark gray(5YR 4/1) to dark gray/dark grayish brown(10YR 4/1.5).

2) Interior: Same as exterior.

3) Core: Same as exterior.

Firing: Even.

Surface Treatment: 1) Exterior unslipped and unpolished. Very rough, has not been mechanically smoothed. May be techniques (a) or (d) of Shepard(1976, page 181).

2) Interior: Smoothed with yielding tool; technique not obvious.

Vessel Form: Not obvious from the number of sherds recovered.

Decoration: None.

Appendages: None.

Sample: 4 sherds, all body.

TYPE 4

Paste: 1) Temper: Inclusive material consists of fine to very fine material. No gravel particles present. Very uniform inclusive material.

2) Texture: Smooth and compact.

3) Hardness: Range on Mohs' scale is between 5.5 and 6.5.

Color: 1) Exterior: Ranges from pale brown/brown(10YR 5.5/3) to light yellowish brown/yellowish brown(10YR 5.5/4).

2) Interior: Ranges in pale brown(10YR 6.5/3).

3) Core: Same as exterior.

Firing: Even.

Surface Treatment: Burnished, polished, but unslipped. Technique utilized is not apparent.

Vessel Form: Not apparent. Rim: Gradual, rounded.

Decoration: None.

Appendages: None.

Sample: 3 sherds: 1 rim, 2 body.

TYPE 1 (MENDENHALL PRIVY)

Paste: 1) Temper: Inclusive material consists of fine to very fine sand/grit. Few gravel or pebble particles. Uniform inclusive material.

2) Texture: Smooth and compact.

3) Hardness: On Mohs' scale, range between 4.5 and 5.5.

Color: 1) Exterior: Using Munsell Color Series, the range is from yellowish brown/dark yellowish brown(10YR 4.5/4) to gray/dark gray(10YR 4.5/1).

2) Interior: Range same as exterior.

3) Cores: Range same as exterior, with inner core being darker.

Firing: Fairly uniform.

Surface Treatment: Exterior and interior are both smoothed, unslipped and unpolished. Technique looks like (d), shown by Shepard(1976, page 189).

Vessel Form: 1) Rims: Gradual outflare from wall of vessel to lip. Point of greatest thickness is medial between the wall and the lip. Thicker on the interior of the vessel wall than on the exterior.

2) Lips: Rounded.

3) Base: Same as body.

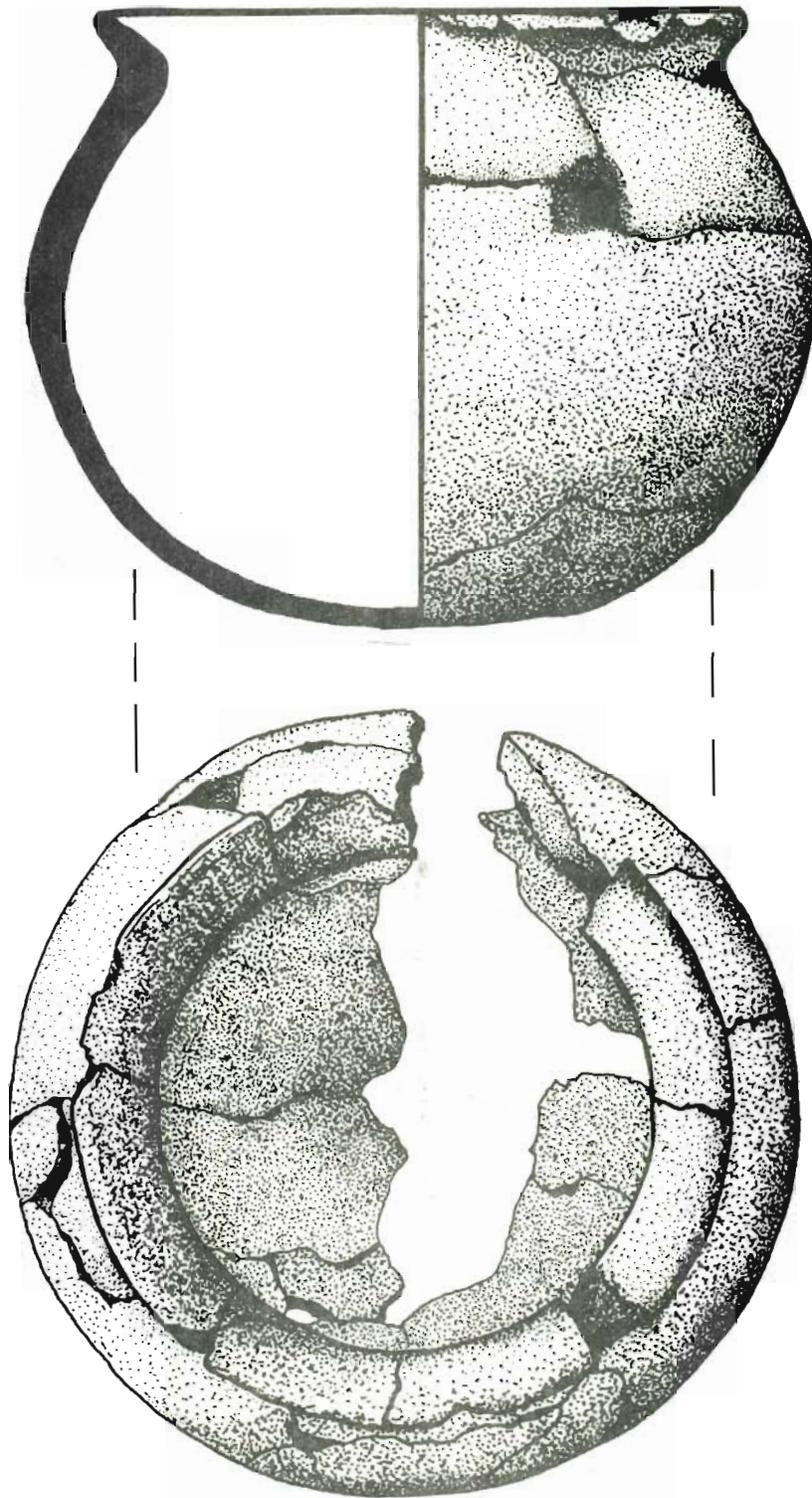
4) Body: Globular vessel shape.

Decoration: None.

Appendages: None.

Sample: One complete vessel recovered from the Mendenhall privy, Wilmington, Delaware. Figure 1 is a sketch of the vessel from the Mendenhall privy. Figure 2 is a sketch of the vessel recovered from the excavations on Lot 10A, Block 1191.

FIGURE 1



0 1 2 3 4 5 6
inches

FIGURE 2

