

DELAWARE STATE HISTORIC PRESERVATION OFFICE
15 THE GREEN, DOVER, DE 19901

Cultural Resource Survey
Property Identification Form

CRS # S-9718
SPO Map 20-21-07
Hundred Baltimore
Quad Bethany Beach
Zone Coastal
Acreage 0.756 Acres

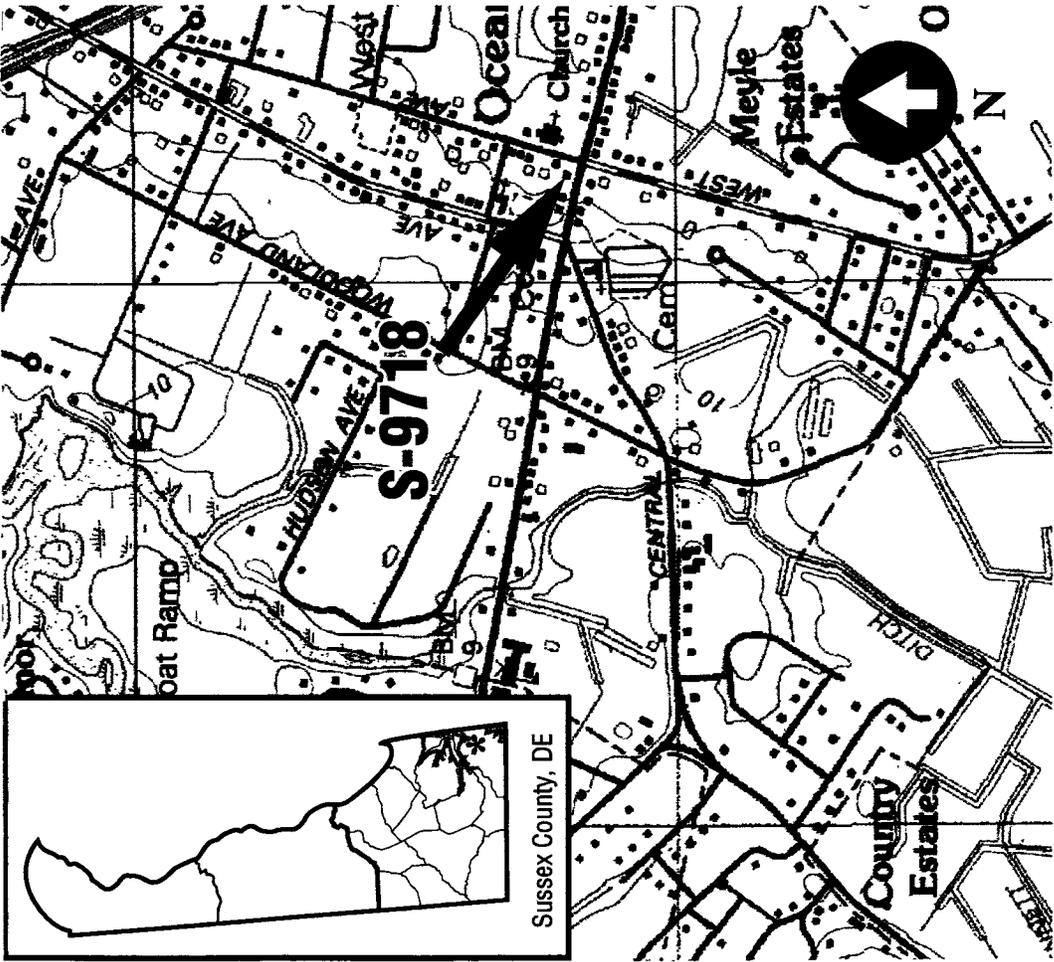
1. Name of Property: Stephen D. & Valerie W. Parsons House (Tax Parcel 1-34-12-638.00)
2. Street Location: 45 Atlantic Avenue, Ocean View, DE 19970
3. Owner's Name: Stephen D. & Valerie W. Parsons Tel. #: _____
Address: P.O. Box 246, Dagsboro, DE 19939
4. Type of Resource(s): building: structure: site:
object: district:
5. Surroundings: (check more than one, if necessary)
fallow field: cultivated field: woodland:
scattered buildings: structure: site:
6. Function: original Residence present Residence
7. List Additional Forms Used:
Main Building Form (CRS-2)
Related Outbuilding Form (1) (CRS-3)
8. Surveyor: Dr. Richard Betterly Tel. #: (215) 592-4200
Organization: McCormick, Taylor and Associates, Inc. Date: March 2002
Address: 2001 Market Street, 10th Floor, Philadelphia, PA 19103

Use Black Ink Only

9. Location Map:

CRS #: S-9718

Please indicate position of resource in relation to geographical landmarks, such as streams and roads.



Indicate North on Sketch

Use Black Ink Only

10. Other Information: Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

This resource was evaluated in association with the federally funded Route 26 Road Improvement Project, initiated in Fall 1998 under contract number 99-112-01. It is an altered example of a farm house with modern, late 20th century materials and additions. The first floor of the east facade has heavy alterations with wood, coursed shingle siding and board and batten on the ell addition.

11. Comprehensive Planning:

- a) Time Period(s)
Industrialization and Early Urbanization: 1830-1880 +/-
- b) Historic Theme(s)
Agriculture; Architecture, Engineering and Decorative Arts

12. Evaluation: eligible: Yes No Potential Unknown

- a) Area(s) of Significance
- b) NR Criteria

13. Certification:

Surveyor: Dr. Richard Betterly

Date: March 2002

PI: Francine Arnold

Date: March 2002

CRS-1

Cultural Resource Survey
Main Building Form

CRS # S-9718
SPO Map 20-21-07
Hundred Baltimore
Quad Bethany Beach
Zone Coastal
Acreage 0.756 Acres

1. Address of Property: 45 Atlantic Avenue (Tax Parcel 1-34-12-638.00), Ocean View, DE
2. Date of Initial Construction: Circa 1870
3. Floor Plan/Style: Rectangular/ I-House
4. Architect/Builder: Unknown

5. Integrity: Original Site? Yes Moved? No
If moved, when and from where? _____

List major alterations and dates (if known) Asbestos shingle siding added; rear ell addition and shed; replacement windows

6. Current Condition: excellent: good
fair poor

7. Describe the resource as completely as possible:

a) Overall Shape Double pile with rear ell addition

Stories Two and one-half stories

Bays Three

Wings Rear ell addition

b) Structural System Wood Balloon Frame

c) Foundation

Materials Brick

Basement Crawl space

d) Exterior Walls (modern over original)

Materials Asbestos shingle siding (first floor of ell is clad in coarse wood shingles; east addition is board & batten

Color(s) Blue paint

e) Roof

Shape; materials Side gable, normal pitch; standing-seam metal painted red

Cornice Plain

Dormers None

Chimney location(s) Two internal brick corbelled chimneys; one along ridge ell, one along end gable

Use Black Ink Only

7. Description (cont'd):

f) Windows

Spacing Symmetrical

Type One-over-one replacement windows; some double-sash

Trim Wood surrounds, metal frame

Shutters Modern replacement faux-louvered shutters

g) Door

Spacing Centered

Type Glazed, metal central entry; side entry is wood panel and glazed

Trim Wood frame and surrounds

h) Porches

Location(s) Side (east) of ell with shed roof

Materials Wood with coarse wood shingles

Supports Wood two-by-four posts with decorative brackets

Trim Plain

i) Interior details (if accessible)

Unknown

8. Sketch Plan of Building:



Indicate North on Sketch

9. Surveyor: Dr. Richard Betterly Date of Form: March 2002

Use Black Ink Only

Cultural Resource Survey
Related Outbuilding Form

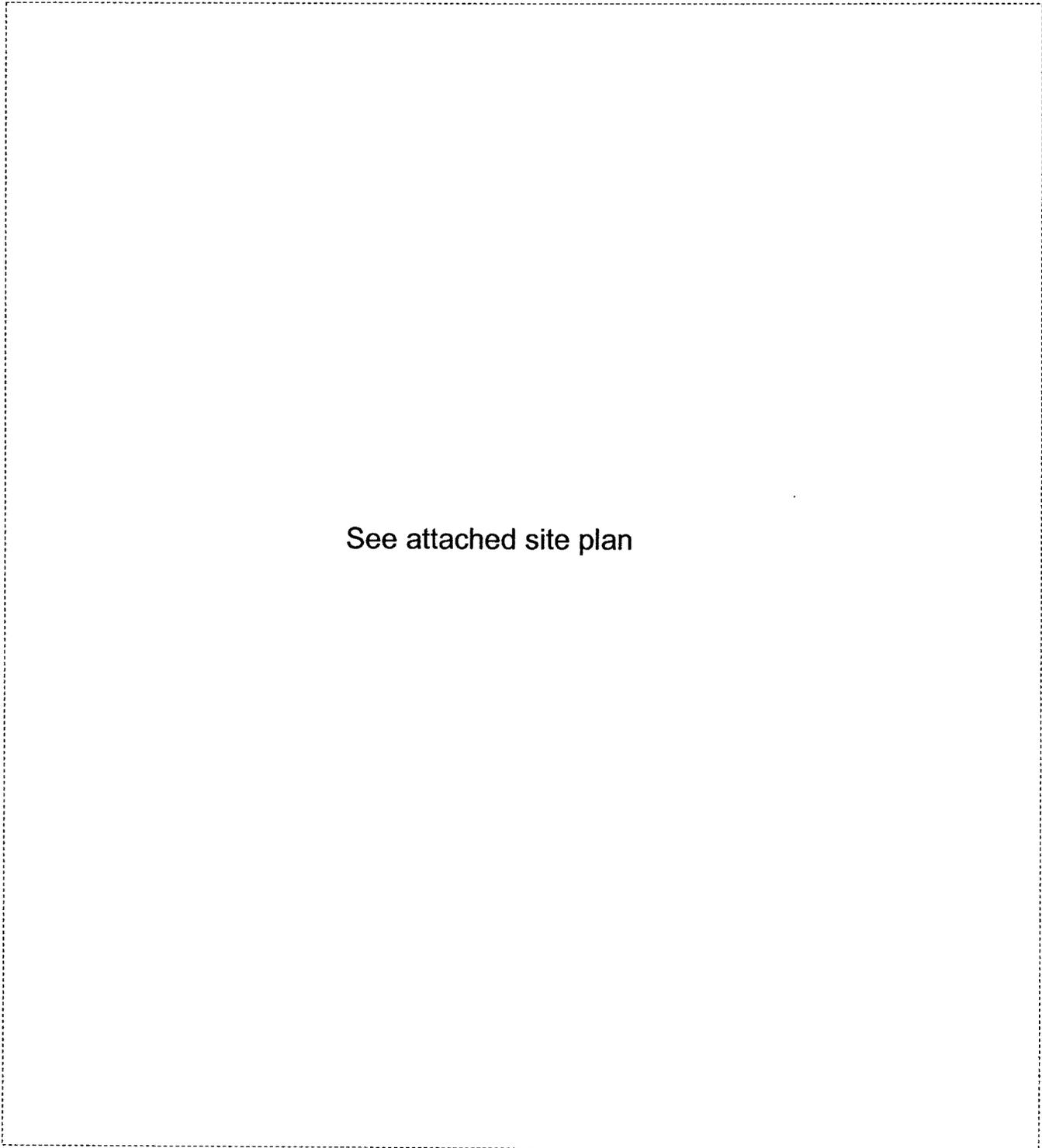
CRS # S-9718
SPO Map 20-21-07
Hundred Baltimore
Quad Bethany Beach
Zone Coastal
Acreage 0.756 Acres

1. Address of Property: 45 Atlantic Avenue (Tax Parcel 1-34-12-638.00), Ocean View, DE
2. Function: Shed/workshop
3. Date: Circa 1940
4. Stylistic Features: Pole-barn type
5. Architect/Builder: Unknown
6. Description:
 - a) Structural System Wood frame
 - b) Wall Coverings Corrugated metal
 - c) Wall Openings
 - Windows West wall only has a one-over-one double-hung sash window with wood trim
 - Doors Modern metal garage door
 - Other
 - d) Foundation Concrete slab
 - e) Roof
 - Structural system Wood common rafters with a steeply pitched, end gable roof
 - Coverings Corrugated metal
 - Openings None
 - f) Interiors
 - Floor Plan Rectangular
 - Partition/Walls None
 - Interior Finish Unfinished
 - Furnishings/Machinery Unknown

Use Black Ink Only

7. Sketch Plan:

Show relationship to main building and provide sketch plan of outbuilding.



See attached site plan

Indicate North on Sketch

8. Surveyor: Dr. Richard Betterly

Date of Form: March 2002

Use Black Ink Only

Architectural Description

The Stephen D. and Valerie W. Parsons Property (Tax Parcel 1-34-12-639.00) contains a residential building that does not appear on the 1868 Beers map. Two buildings are shown on John West's 1890 map and West made the notation that one was a store. It appears that the current house is one of these two buildings; however, it is not the store, which would have been located closer to the intersection of West and Atlantic Avenues. An open space between the house and West Avenue is the likely location of the store identified on the 1890 map.

The house dates from the last quarter of the nineteenth century and is a rectangular 3 bay, 2 and one half story, 2 rooms deep example of a vernacular massed plan I-house with minimal Colonial Revival detailing. There is a nineteenth century/early twentieth century T-shaped, 2-story addition to the rear of the house that includes a 1 story, late 20th century addition. A side gable, standing seam metal roof (painted red) of standard pitch covers the building. The gable ends feature later alteration giving the dwelling a Colonial Revival aesthetic including open box cornices; however there are no cornice details, gutters, or downspouts. There are 2 internal brick chimneys on each of the end gables and another brick chimney on the ridge of the nineteenth century T-addition. The building's walls are covered with asbestos siding. The foundation appears to be brick with a crawl space as evident from vents placed at intervals along the brick foundation.

The building fronts Atlantic Avenue with no lawn or other separation from the roadway. There is no front entrance porch. The front entrance is directly from the street level through a centrally placed front door made of metal with faux wood panels below and two small single glass panes at the top. Windows on the entire house are replacement storm window with aluminum frames and wood surrounds/trim. The panes are one-over-one in double hung sash windows. A first floor level projecting bay comes off the west wall of the rear addition and is covered with a shed roof.

At some point in the later twentieth century, the first floor of the rear T-addition's eastside was altered/renovated and covered with wood shingles. An entrance door and window are located here under a shed roof porch supported by three decorative wood posts and brackets. The roof is covered with similar, modern wood shingles. This treatment continues to the 1 story, end gable addition that has a vertical board and batten covering on the eastside and asbestos siding on the remaining exterior walls. Wood shingles cover the steeply pitched roof of this late twentieth century addition.

Related Outbuilding (work shed):

Behind the house, to the northwest, there is a front gable, one-story shed with a steeply pitched roof. Walls and roof are covered with corrugated metal/steel over a wooden frame. There is one window in the west wall, a double hung one-over-one sash, and just a large metal garage door, upward lifting, in the front gable end. The building sits on a concrete slab and appears to be from the late twentieth century. It does not appear to have been used as a garage due to its close proximity to the back of the house and no place for a driveway either off Atlantic Avenue or West Avenue. Inside, the building appears to have been used as a wood working shop.

Determination of Eligibility

The Stephen D. and Valerie W. Parsons Property (S-9718) is recommended not eligible for the National Register of Historic Places. As per the criteria set forth in the Regional Historic Context for Baltimore Hundred in the *Route 26 Eligibility Report*, defining characteristics of I-houses built after the railroad arrived in Sussex County include dwellings that are two and one-half stories in height, three-to-five bays in width, and one room deep, with a center stair or passage. Potentially eligible I-houses may exhibit original two-over-two or six-over-six wood frame windows, wood shake or clapboard exterior siding (likely produced locally in Baltimore Hundred from cypress from the nearby Cypress Swamp), brick interior or exterior corbelled chimneys, and side-gable frame roofs. Eligible I-houses may or may not have exterior side or front porches or rear or side ell additions, depending upon their original form and function and evolving usage over time. Screened-in porches are acceptable on I-houses; however, infilled porches that date after the Period of Significance may potentially render a resource ineligible. Vinyl or aluminum exterior siding is acceptable, provided that the original exterior materials remain beneath. Replacement windows are acceptable too if the building retains its original fenestration. Eligible I-houses should also ideally exhibit integrity of location, setting, design, feeling, association, materials and workmanship in order to be considered individually eligible for the *National Register of Historic Places*. Unsympathetic additions, exterior alterations, changes in fenestration or historical acreage, and visual intrusions caused by traffic patterns or new development could potentially render an I-house of this time period an ineligible resource. Resources meeting the above criteria would be eligible for nomination to the *National Register of Historic Places* under Criterion A: broad patterns of history/railroad development, and Criterion C: architectural types/vernacular I-house form.

This house has not retained integrity of location, materials, feeling or setting requisite for eligible post-railroad I-houses. In the case of this property, the one-story shed roof porch is a sympathetic addition within the criteria set forth. This dwelling and its related outbuilding are not associated with an event of importance, nor are they representative of a pattern of events or historic trends (Criterion A). The Stephen D. and Valerie W. Parsons Property is not affiliated with any persons important to local, state or national history (Criterion B). While this dwelling still possesses characteristics of the I-House, it is not exemplary of a given time period or method of construction, nor is it known to represent the work of a master architect (Criterion C). Owing to prior ground disturbance, there is little probability that new information will result from any archaeological testing performed in the vicinity of the property (Criterion D). This property does not retain integrity of location, setting or feeling. The Stephen D. and Valerie W. Parsons Property is clad in asbestos shingle siding and has replacement windows; it is also located very close to the high volume of traffic along Route 26, thereby compromising the physical environment around the property.

Section 8

CRS # S-9718

Sketch Plan:

Show relationship to main building and provide sketch plan of outbuilding.



Indicate North on Sketch

Surveyor: McCormick, Taylor & Associates, Inc.

Date of Form: March 2002

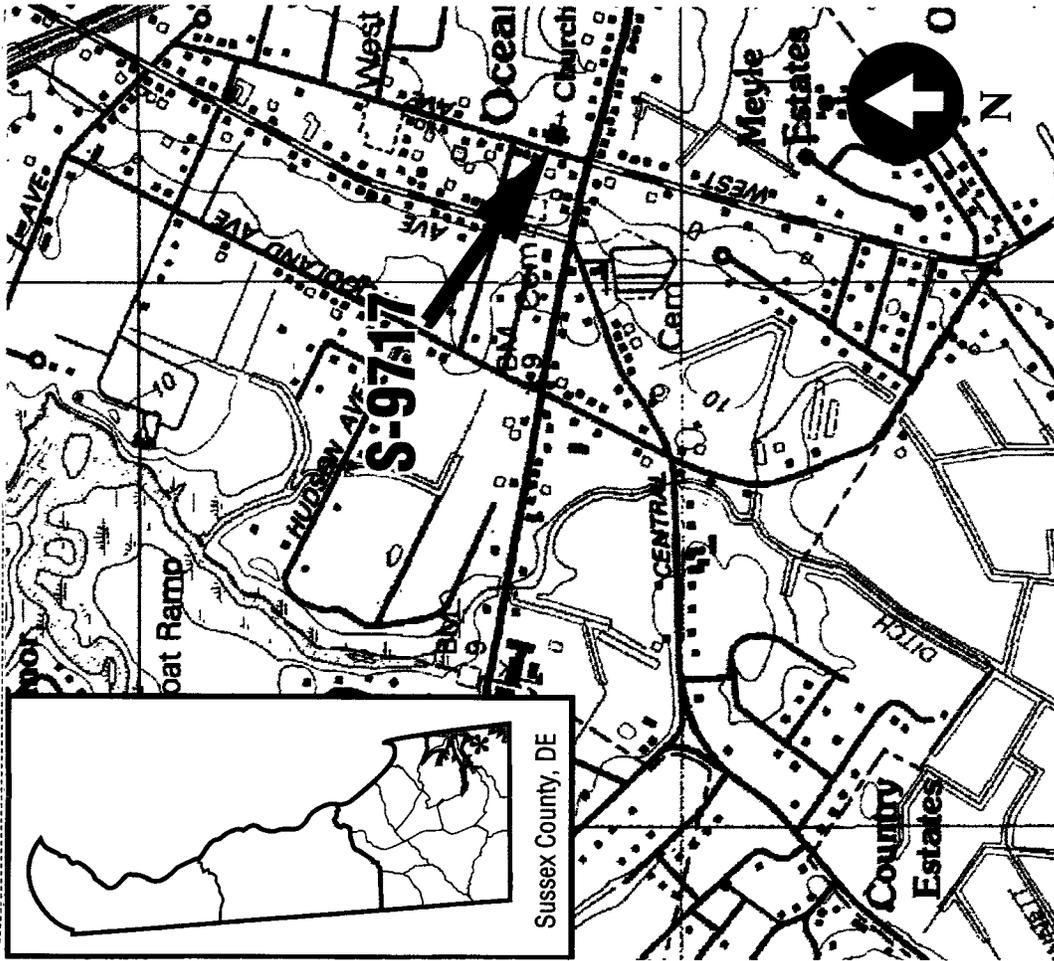
	BUILDING 50 YEARS OLD OR OLDER
	BUILDING LESS THAN 50 YEARS OLD
	TAX PARCEL BOUNDARY

Use Black Ink Only

9. Location Map:

CRS #: S-9717

Please indicate position of resource in relation to geographical landmarks, such as streams and roads.



Indicate North on Sketch

Use Black Ink Only

10. Other Information: Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

This resource was evaluated in association with the federally funded Route 26 Road Improvement Project, initiated in Fall 1998 under contract number 99-112-01. The original portion of the church was constructed in 1901; in 1922-25 a section from the former Mt. Zion Church was moved to the site and added to the existing 1901 section. In 1940, major renovations were undertaken on the church, and in 1974, an auditorium was constructed. The front facade of this church faces West Avenue, but the side (south) facade fronts Atlantic Avenue/Rt. 26.

11. Comprehensive Planning:

- a) Time Period(s)
Urbanization & Early Suburbanization 1880-1940 +/-
- b) Historic Theme(s)
Religion

12. Evaluation: eligible: Yes No Potential Unknown

- a) Area(s) of Significance
- b) NR Criteria

13. Certification:

Surveyor: Charles A. Richmond Date: March 2002
 PI: Francine Arnold Date: March 2002

CRS-1

DELAWARE STATE HISTORIC PRESERVATION OFFICE
15 THE GREEN, DOVER, DE 19901

Cultural Resource Survey
Main Building Form

CRS # S-9717
SPO Map 20-21-07
Hundred Baltimore
Quad Bethany Beach
Zone Coastal
Acreage 2.84 Acres (total)

1. Address of Property: Northeast corner of West Avenue & Route 26 (Tax Parcels 1-34-13-16.00 & 1-34-13-17.00)
2. Date of Initial Construction: 1901, per datestone
3. Floor Plan/Style: Central aisle plan
4. Architect/Builder: Unknown

5. Integrity: Original Site? Yes Moved? Yes-partially
If moved, when and from where? Mt. Zion Church, Broad Creek Hundred, Sussex County, 1922-1925
List major alterations and dates (if known) From 1922-1925, a section from Mt. Zion Church was moved to the present site. Alterations were made in 1940 to the church, and in 1974 an auditorium was constructed.

6. Current Condition: excellent: good
fair poor

7. Describe the resource as completely as possible:

a) Overall Shape

Stories One and one-half
Bays Three
Wings Located along north elevation

b) Structural System Frame

c) Foundation

Materials Concrete
Basement Unknown

d) Exterior Walls (modern over original)

Materials Brick and asbestos
Color(s) Red brick and white asbestos

e) Roof

Shape; materials Gabled; asphalt-shingles
Cornice Partially open, partially enclosed
Dormers None
Chimney location(s) Church office, interior slope chimney

Use Black Ink Only

7. Description (cont'd):

f) Windows

Spacing Even

Type Stained glass; pointed Gothic arch windows; diamond shaped windows; and fixed windows

Trim Wood

Shutters None

g) Door

Spacing Irregular spaced throughout complex

Type Wood panel and metal doors

Trim Simple

h) Porches

Location(s) None

Materials

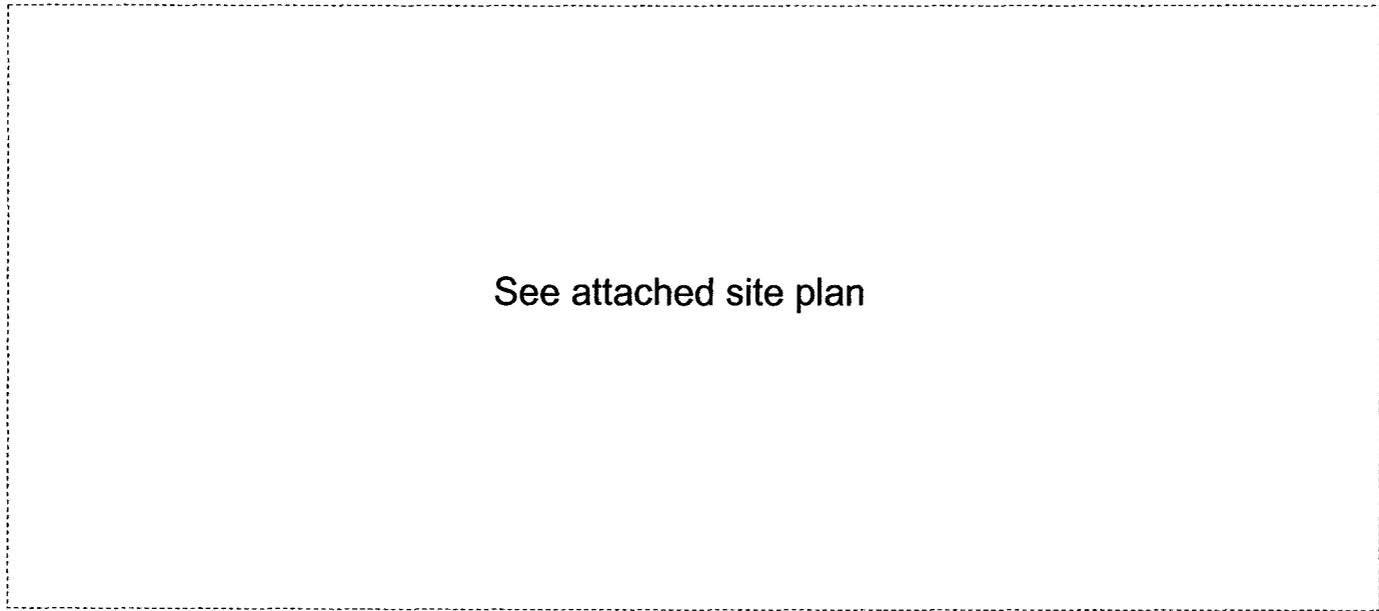
Supports

Trim

i) Interior details (if accessible)

Unknown

8. Sketch Plan of Building:



Indicate North on Sketch

9. Surveyor: Charles A. Richmond Date of Form: March 2002

Use Black Ink Only

Architectural Description

The Ocean View Church of Christ (Tax Parcels 1-34-13-16.00 and 1-34-13-17.00) is located northeast of the intersection of Atlantic Avenue and West Avenue. The church property is composed of several interconnected buildings that reflect development over the course of the 20th century. The most prominent section is the brick auditorium, facing onto Atlantic Avenue, which was constructed in 1974 and includes a concrete foundation, frame construction, and modern windows throughout. A steeple is located along the ridgeline on the west side of the complex. Immediately north of the auditorium is the c. 1900 front gabled church with center aisle floor plan (**Figures 1 and 2**). The church has a concrete foundation, asbestos siding, and asphalt shingles. A prominent pointed arch stained glass window is located along the west elevation. A three-story square tower with diamond shaped windows and steeple is located on the northwest corner of the c. 1900 church. The church and tower underwent extensive renovations during the early 1940s. A single-story gable roof porch is attached to the tower. A two-story mid 20th century addition with concrete foundation, concrete block exterior, and asphalt shingles is located along the east side of the church. The addition contains the church offices and was built in 1954. North of the church building is a single-story section that functioned as a Sunday school. The Mt. Zion church building (Broad Creek Hundred, Sussex County) was moved to this location between 1922 and 1925, having been originally constructed during the early 20th century. The building has an asphalt shingle covered gable roof, asbestos siding, and pointed arched stained glass windows.

Determination of Eligibility

The Ocean View Church of Christ (S-9717) was evaluated according to the criteria set forth in National Register Bulletin 15: *How to Apply the National Register Criteria for Evaluation*. The church is recommended as not eligible for listing in the National Register. According to the National Register Bulletin, a religious property is eligible if it derives its primary significance from architectural or artistic distinction or historical importance. Therefore, unless an event occurred at a church that reflects broad patterns of historical significance, a vernacular Gothic Revival church would be potentially eligible for consideration in the National Register of Historic Places as a Criteria Consideration A: Religious Properties under Criterion C: architectural significance/vernacular Gothic Revival-style church. As per the criteria set forth in the *Route 26 Eligibility Report*, eligible vernacular Gothic Revival churches should not only retain integrity of location, setting, design, feeling, association, materials and workmanship, but they should be free of extraneous twentieth and twenty-first century additions and exterior alterations which detract from their original form. Potentially eligible churches should retain their original lines and form, even if executed in a rural, vernacular style where Gothic Revival stylistic elements were used selectively, and possess significance at the local, state, or national level. In addition, potentially eligible vernacular Gothic Revival churches should have their original fenestration, door placement, and belfry (if the resource had one) that dates to the Period of Significance. Vinyl or aluminum replacement siding may be used; however, original exterior siding should remain beneath.

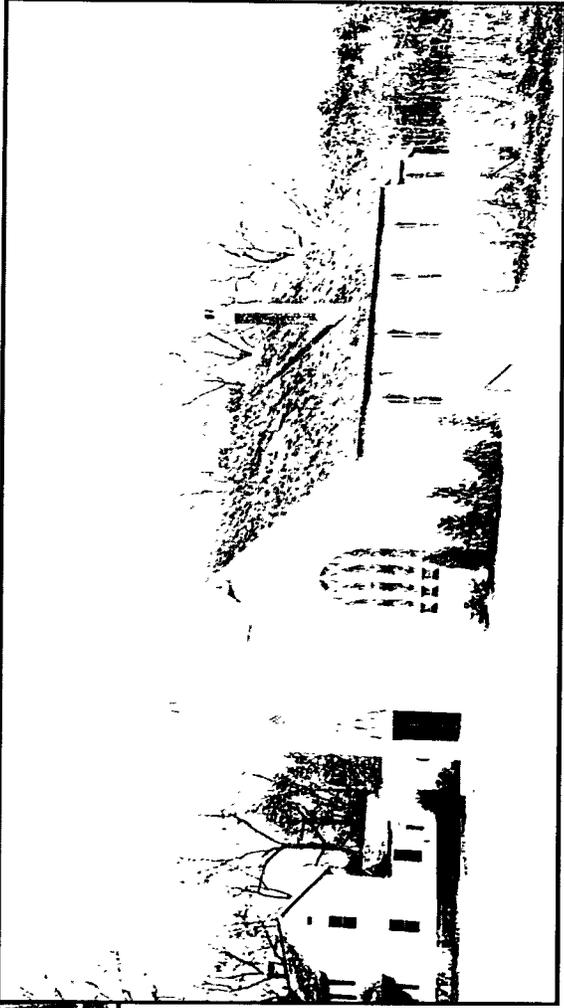
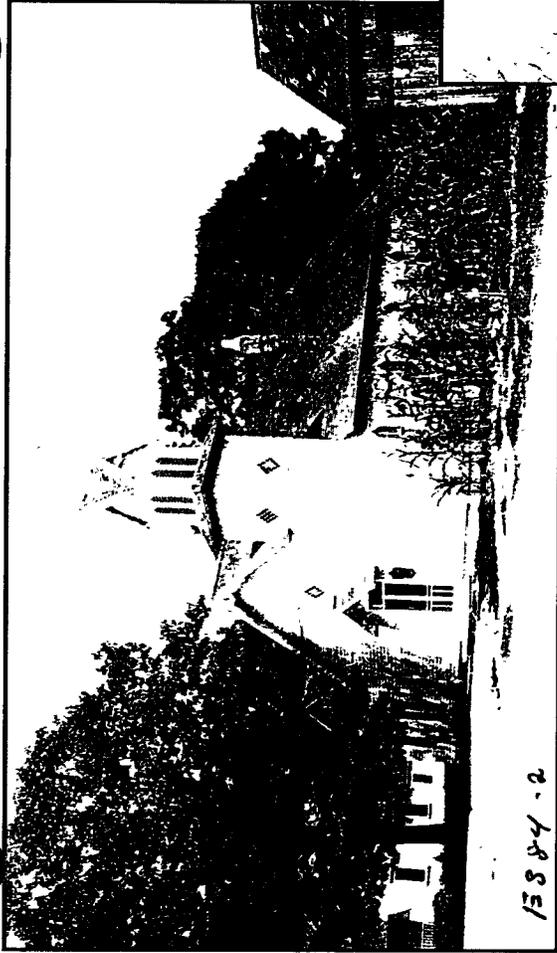
The Ocean View Church of Christ (S-9717) is not associated with any significant historical events or patterns of development under Criterion A. The property is not eligible under Criterion B for its association with any persons of local, state, or national importance. The buildings are not

Section 12

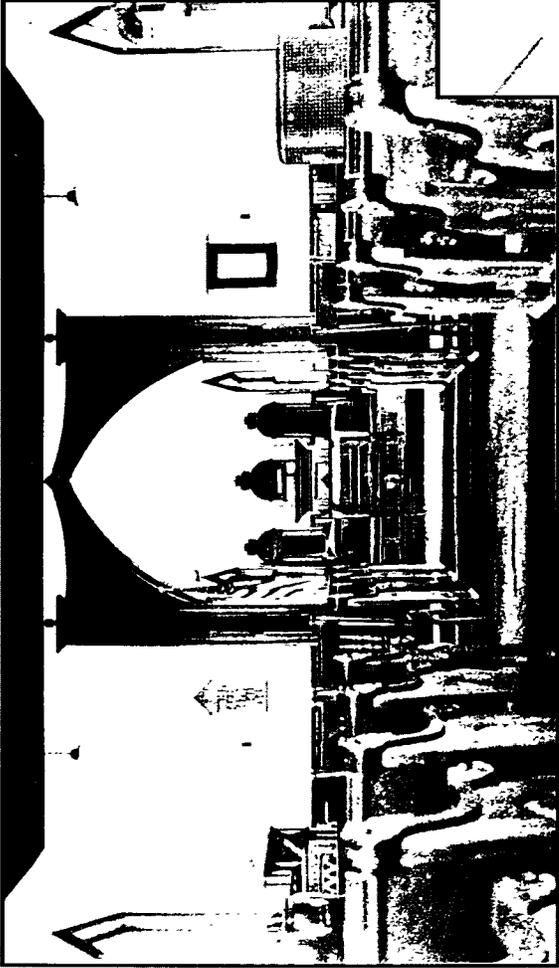
Continuation Sheet: 2 of 2 (CRS-1)

CRS#: S-9717

architecturally significant under Criterion C. The high degree of alterations to the building has significantly affected its original form and its integrity. The property does not appear likely to yield information important in history or prehistory under Criterion D. The property has undergone extensive alterations over the course of the twentieth century that have compromised the church's integrity of design, materials, workmanship, feeling, and association.



Ocean View Christian
The Frank Zebley Collection
Churches of Eastern Sussex County



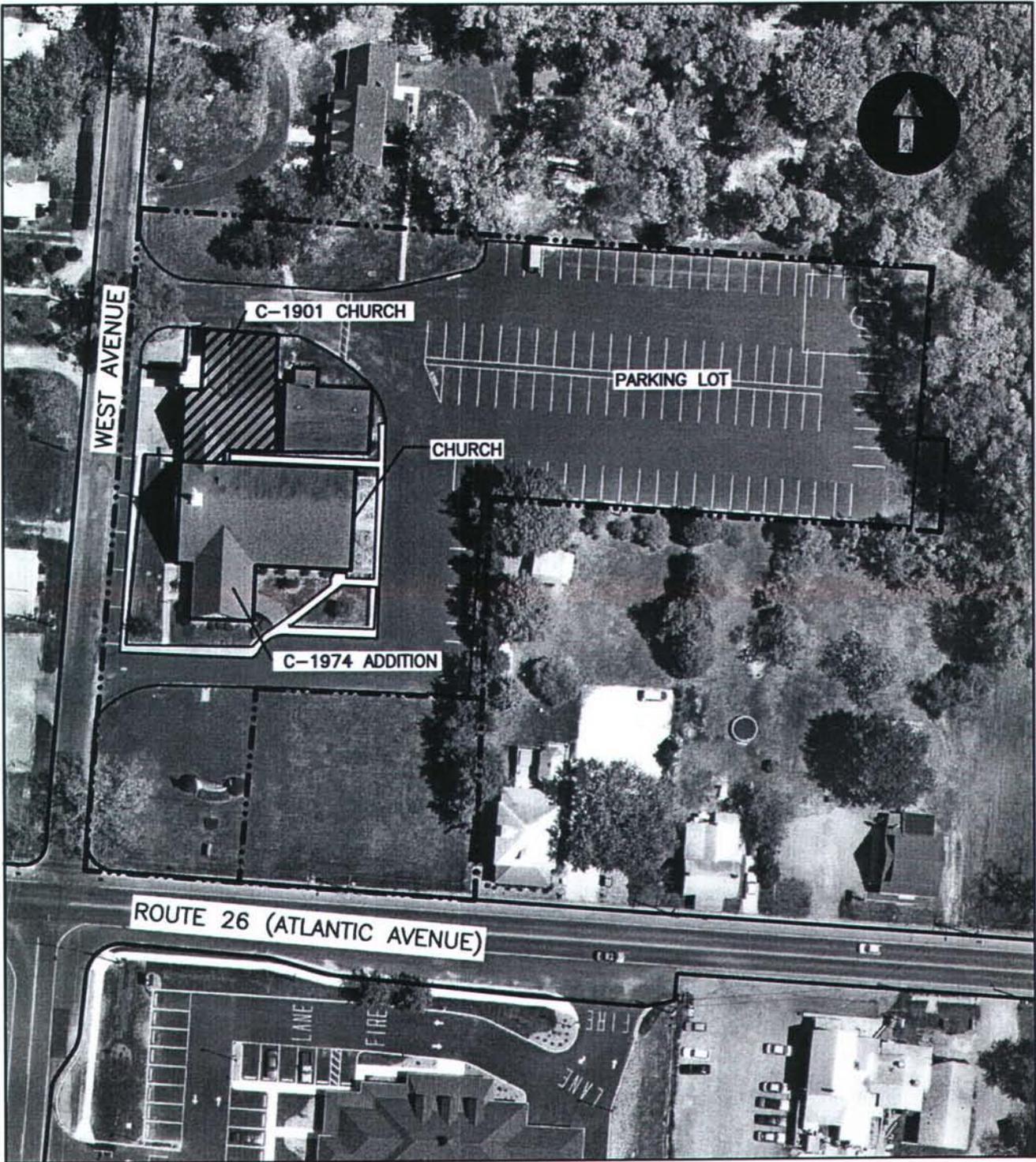
Ocean View Christian
The Frank Zebley Collection
Churches of Eastern Sussex County

Section 8

CRS # S-9717

Sketch Plan:

Show relationship to main building and provide sketch plan of outbuilding.



Indicate North on Sketch

Surveyor: McCormick.Taylor & Associates, Inc.

Date of Form: March 2002

Use Black Ink Only

	BUILDING 50 YEARS OLD OR OLDER
	BUILDING LESS THAN 50 YEARS OLD
	TAX PARCEL BOUNDARY

**Delaware State Historic Preservation Office
Photographic Inventory**

CRS# S-9717 Date March Contact # C-2 Surveyor R. Betterly, J.
2002 Clouse, C.
Richmond

Description (21) 1974 addition, looking north; (22) Lateral view, facing northeast; (23) Lateral
view, facing southeast

Negative Location (if other than SHPO) MTA-PHL

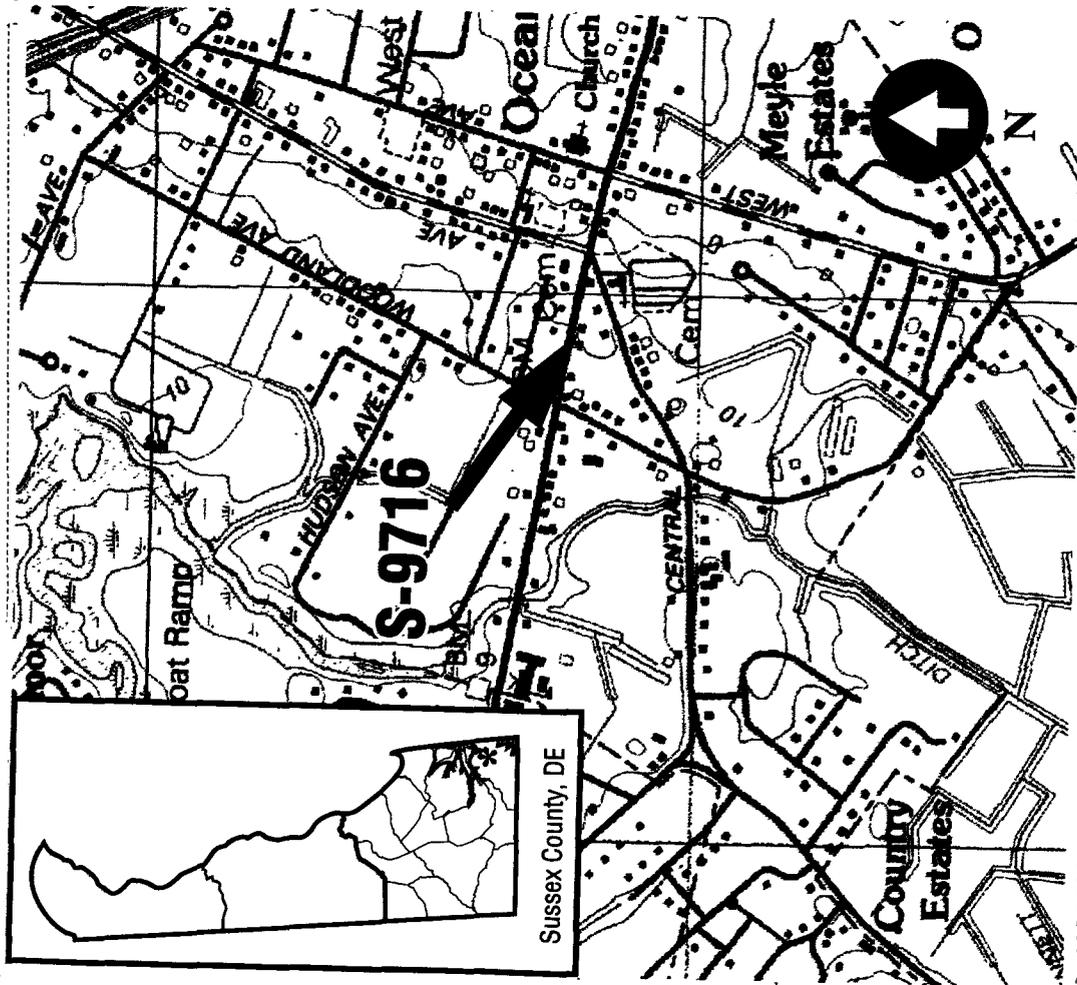
Attach contact print(s):



9. Location Map:

CRS #: S-9716

Please indicate position of resource in relation to geographical landmarks, such as streams and roads.



Indicate North on Sketch

Use Black Ink Only

10. Other Information: Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

This resource was evaluated in association with the federally funded Route 26 Road Improvement Project, initiated in Fall 1998 under contract number 99-112-01.

11. Comprehensive Planning:

- a) Time Period(s)
Urbanization & Early Suburbanization, 1880-1940 +/- (Circa 1910)
- b) Historic Theme(s)
Architecture

12. Evaluation: eligible: Yes No Potential Unknown

- a) Area(s) of Significance
- b) NR Criteria

13. Certification:

Surveyor: Jerry A. Clouse Date: March 2002

PI: Francine Arnold Date: March 2002

CRS-1

Cultural Resource Survey
Main Building Form

CRS # S-9716
SPO Map 20-21-07
Hundred Baltimore
Quad Bethany Beach
Zone Coastal
Acreage 0.44 Acres

1. Address of Property: 70 Atlantic Avenue (Tax Parcel 1-34-12-530.00)
2. Date of Initial Construction: Circa 1910
3. Floor Plan/Style: Colonial Revival
4. Architect/Builder: Unknown
5. Integrity: Original Site? Yes Moved? _____
If moved, when and from where? _____
List major alterations and dates (if known) One and one-half story addition to the side (east) facade

6. Current Condition: excellent: good
fair poor

7. Describe the resource as completely as possible:

- a) Overall Shape Square
Stories Two and one-half
Bays Three
Wings One-and one-half story wing seen to the east side
- b) Structural System Wood frame
- c) Foundation
Materials Rock-faced concrete block
Basement Unknown
- d) Exterior Walls (modern over original)
Materials Vinyl siding over wood
Color(s) Yellow
- e) Roof
Shape; materials Gable; asphalt-shingles
Cornice Narrow board
Dormers None
Chimney location(s) Central ridge brick chimney

Use Black Ink Only

7. Description (cont'd):

f) Windows

Spacing Even

Type Four-over-one Craftsman wood frame and three-over-one windows

Trim Aluminum covered

Shutters Modern, faux-louvered shutters

g) Door

Spacing Central

Type Paneled

Trim Surrounded by faux-louvered shutters

h) Porches

Location(s) Rear of residence, enclosed

Materials Vinyl covered

Supports Frame

Trim

i) Interior details (if accessible)

Unknown

8. Sketch Plan of Building:



Indicate North on Sketch

9. Surveyor: Jerry A. Clouse Date of Form: March 2002

Use Black Ink Only

Cultural Resource Survey
Related Outbuilding Form

CRS # S-9716
SPO Map 20-21-07
Hundred Baltimore
Quad Bethany Beach
Zone Coastal
Acreage 0.44 Acres

1. Address of Property: 70 Atlantic Avenue (Tax Parcel 1-34-12-530.00)
2. Function: Car Port
3. Date: Circa 1985
4. Stylistic Features: Gable-front roof structure with open sides
5. Architect/Builder: Unknown
6. Description:
 - a) Structural System Frame

 - b) Wall Coverings Only the rear of the structure is covered

 - c) Wall Openings
Windows None
Doors
Other

 - d) Foundation None

 - e) Roof
Structural system Gable roof with asphalt shingles
Coverings
Openings

 - f) Interiors
Floor Plan Open
Partition/Walls None
Interior Finish Unfinished
Furnishings/Machinery None

Use Black Ink Only

7. Sketch Plan:

Show relationship to main building and provide sketch plan of outbuilding.



See attached site plan

Indicate North on Sketch

8. Surveyor: Jerry A. Clouse

Date of Form: March 2002

Use Black Ink Only

CRS-3

Cultural Resource Survey
Related Outbuilding Form

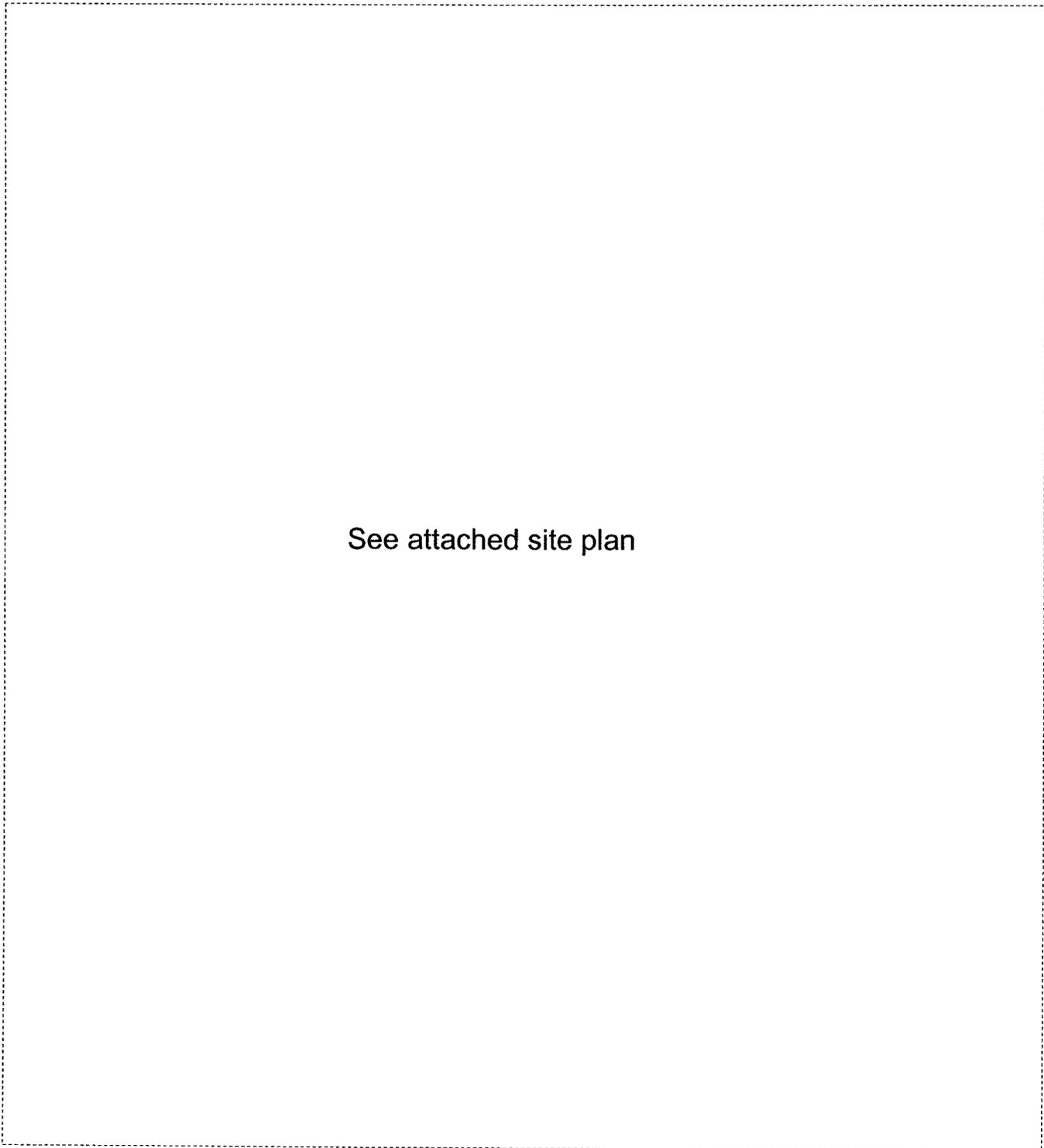
CRS # S-9716
SPO Map 20-21-07
Hundred Baltimore
Quad Bethany Beach
Zone Coastal
Acreage 0.44 Acres

1. Address of Property: 70 Atlantic Avenue (Tax Parcel 1-34-12-530.00)
2. Function: Shed
3. Date: circa 1985
4. Stylistic Features: Gable-front storage unit
5. Architect/Builder: Unknown
6. Description:
 - a) Structural System Frame
 - b) Wall Coverings Vertical board
 - c) Wall Openings
 - Windows None
 - Doors Vertical board single-leaf entrance on gable end
 - Other
 - d) Foundation None
 - e) Roof
 - Structural system Frame gable-facing roof
 - Coverings Asphalt shingles
 - Openings
 - f) Interiors
 - Floor Plan Open
 - Partition/Walls None
 - Interior Finish Unfinished
 - Furnishings/Machinery None

Use Black Ink Only

7. Sketch Plan:

Show relationship to main building and provide sketch plan of outbuilding.



See attached site plan

Indicate North on Sketch

8. Surveyor: Jerry A. Clouse

Date of Form: March 2002

Use Black Ink Only

Architectural Description

The Edna M. Taylor Property (Tax Parcel 1-34-12-530.00) is a three-bay, two-and-a-half story, frame house built with Colonial Revival style elements. There is a small, hipped-roof porch on the rear of the house, and a one-story frame addition has been built to the eastern gable end. The central front door has a pedimented surround, and the shutters below take the role of the pilasters usually located below the cornice. There is a boxed and molded cornice with cornice returns. A wide frieze band follows beneath the cornice. The house rests on a rockface concrete block foundation, and a plain hinged door on the gable end evidently opens into the basement. The house is sheathed with yellow vinyl siding, but the trim is white. The windows have modern vinyl shutters. A central brick chimney emerges from the ridgeline. The gable-roof addition has two paired windows on the façade and an exterior brick chimney along the eastern gable end.

A gravel drive along the western side of the house leads to a modern carport. The gable-front carport has a shallow pitched roof sheathed with asphalt shingles. Wooden diagonal latticework extends down about a foot and a half from the eaves ends, and the rear of the building is enclosed with composition board.

Situated at the rear of the house is a small, one-story, gable front shed sheathed in vertical board with a single-leaf vertical board door on the northwest gable end.

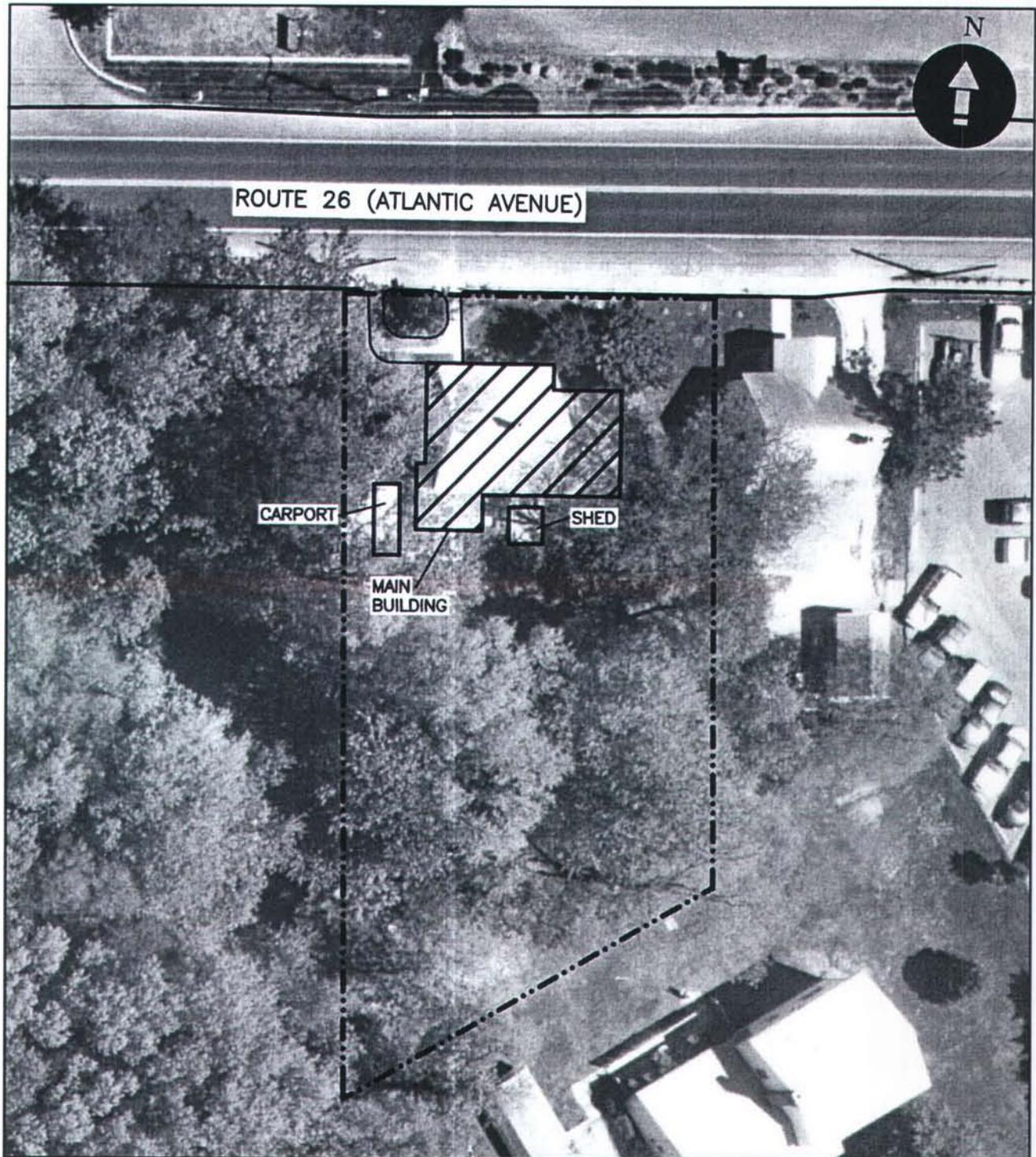
Determination of Eligibility

The Edna M. Taylor Property (S-9716) is recommended not eligible for the National Register of Historic Places. As per the criteria set forth in the Regional Historic Context for Baltimore Hundred in the *Route 26 Eligibility Report*, eligible individual examples of Colonial Revival architecture to the *National Register of Historic Places* should have integrity of location, setting, design, feeling, association, materials and workmanship, without significant, unsympathetic late-twentieth or twenty-first century additions that obscure their original form and function. Porches may be screened in, but infilled porches or bays are usually unacceptable for eligibility. Earlier examples of Colonial Revival architecture should have a hipped roof, preferably with an intact, full-width front wood porch and four-square massing; later examples of this type should show more restrained features and a side-gable roof. It is anticipated that most Colonial Revival dwellings are either one and one-half stories, or two and one-half stories in height; eligible examples of the Colonial Revival building type should retain their original fenestration and positioning of doors if they do not have their original windows or doors. Properties that individually exhibit the above characteristics would be potentially eligible for consideration for the *National Register of Historic Places* under Criterion C: architectural significance/vernacular Colonial Revival style; or if part of an Agricultural Complex eligible for consideration under Criterion A: Baltimore Hundred agricultural trends/practices.

The Edna M. Taylor Property is clad in vinyl siding, with replacement vinyl shutters. The modern one-story addition found on the eastern gable end diminishes the property's integrity. This dwelling is not associated with an event of importance, nor is it representative of a pattern of events or historic trends (Criterion A). The Edna M. Taylor Property is not affiliated with any persons important to local, state or national history (Criterion B). While this dwelling still possesses characteristics of its side-gable, Colonial Revival style, it is not exemplary of a given time period or method of construction, nor is it known to represent the work of a master architect (Criterion C). Owing to prior ground disturbance, there is little probability that new information will result from any archaeological testing performed in the vicinity of the property (Criterion D).

Sketch Plan:

Show relationship to main building and provide sketch plan of outbuilding.



Indicate North on Sketch

Surveyor: McCormick, Taylor & Associates, Inc.

Date of Form: March 2002

Use Black Ink Only

	BUILDING 50 YEARS OLD OR OLDER
	BUILDING LESS THAN 50 YEARS OLD
	TAX PARCEL BOUNDARY

**Delaware State Historic Preservation Office
Photographic Inventory**

CRS# S-9716 Date March Contact # C-2 Surveyor R. Betterly,
J. Clouse, C.
Richmond

Description (7) Facade and west elevation, looking southeast; (8) Lateral view, facing southwest; (9) Outbuilding, looking southeast

Negative Location (if other than SHPO) MTA-PHL

Attach contact print(s):

