

Cultural Resource Survey  
Property Identification Form

CRS # S-9739  
SPO Map 20-21-07  
Hundred Baltimore  
Quad Bethany Beach  
Zone Coastal  
Acreage .41 acres

1. Name of Property: Ruth Davis House (Tax Parcel 1-34-12-283.00)  
2. Street Location: North side of Route 26 between Creekside Plaza and Grants Avenue  
3. Owner's Name: Ruth Davis Tel. #: \_\_\_\_\_  
Address: P.O. Box 53, Ocean View, DE 19970

4. Type of Resource(s): building:  structure:  site:   
object:  district:

5. Surroundings: (check more than one, if necessary)  
fallow field:  cultivated field:  woodland:   
scattered buildings:  structure:  site:

6. Function: original Residence present Residence

7. List Additional Forms Used:

Main Building Form (CRS-2)  
Related Outbuilding Form (1) (CRS-3)

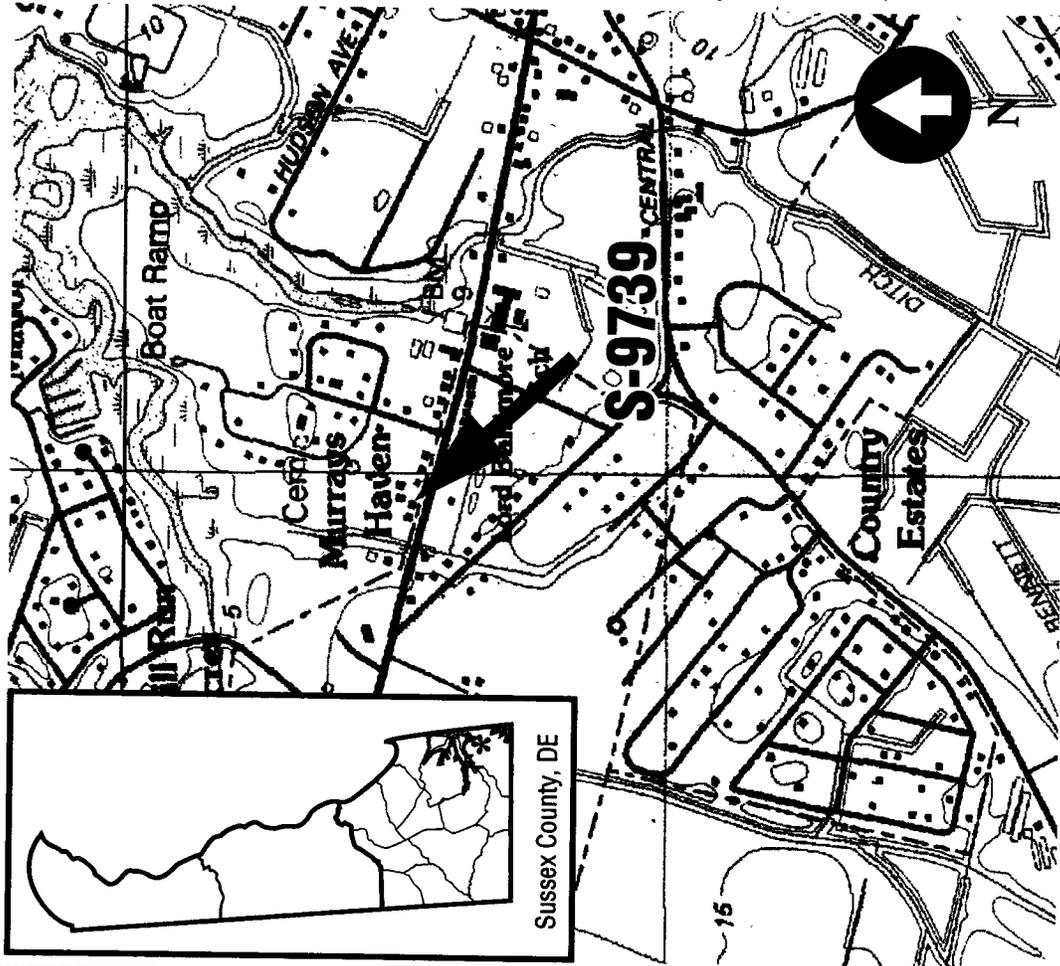
8. Surveyor: Elizabeth Harvey/Katie Post Tel. #: (215) 592-4200  
Organization: McCormick, Taylor and Associates, Inc. Date: March 2002  
Address: 2001 Market Street, 10th Floor, Philadelphia, PA 19103

Use Black Ink Only

CRS #: S-9739

9. Location Map:

Please indicate position of resource in relation to geographical landmarks, such as streams and roads.



Indicate North on Sketch

Use Black Ink Only

10. Other Information: Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

This resource was evaluated in association with the federally funded Route 26 Road Improvement Project initiated under Contract 99-112-01 in Fall 1998. This residence is located on the north side of Route 26 between Creekside Plaza and Grants Avenue. The Minimal Traditional dwelling was constructed c. 1935.

11. Comprehensive Planning:

a) Time Period(s) 1940-1960 +/-

Suburbanization and Early Ex-Urbanization

b) Historic Theme(s) Architecture, Engineering, and Decorative Arts

12. Evaluation: eligible: Yes  No  Potential  Unknown

a) Area(s) of Significance

b) NR Criteria

13. Certification:

Surveyor: Elizabeth Harvey/Katie Post

Date: March 2002

PI: Francine Arnold

Date: March 2002

CRS-1

Cultural Resource Survey  
Main Building Form

CRS # S-9739  
SPO Map 20-21-07  
Hundred Baltimore  
Quad Bethany Beach  
Zone Coastal  
Acreage 1.5 acres

1. Address of Property: Route 26 between Creekside Plaza and Grants Avenue (Tax Parcel 1-34-12-283.00)
2. Date of Initial Construction: c. 1935
3. Floor Plan/Style: Simple plan/Minimal Traditional
4. Architect/Builder: n/a
5. Integrity: Original Site? yes Moved? \_\_\_\_\_  
If moved, when and from where? \_\_\_\_\_  
List major alterations and dates (if known) \_\_\_\_\_
6. Current Condition: excellent:  fair  good  poor
7. Describe the resource as completely as possible:
  - a) Overall Shape Rectangular  
Stories 2  
Bays 4 (plus 1-bay addition)  
Wings 1-bay addition on east gable end
  - b) Structural System Frame
  - c) Foundation  
Materials Concrete block  
Basement Yes
  - d) Exterior Walls (modern over original)  
Materials Aluminum siding  
Color(s) Yellow
  - e) Roof  
Shape; materials Gable; asphalt shingle  
Cornice Partial return  
Dormers Gable dormers (2)  
Chimney location(s) Exterior end; brick

Use Black Ink Only

7. Description (cont'd):

f) Windows

Spacing Irregular fenestration

Type 6/1 snap-ins

Trim

Shutters Aluminum

g) Door

Spacing Center

Type Aluminum replacement; paneled and glazed

Trim Aluminum shutters

h) Porches

Location(s) Front; pedimented entryway

Materials

Supports

Trim Decorative application in pediment

i) Interior details (if accessible)

8. Sketch Plan of Building:



Indicate North on Sketch

9. Surveyor: Elizabeth Harvey/Katie Post Date of Form: March 2002

Use Black Ink Only

Cultural Resource Survey  
Related Outbuilding Form

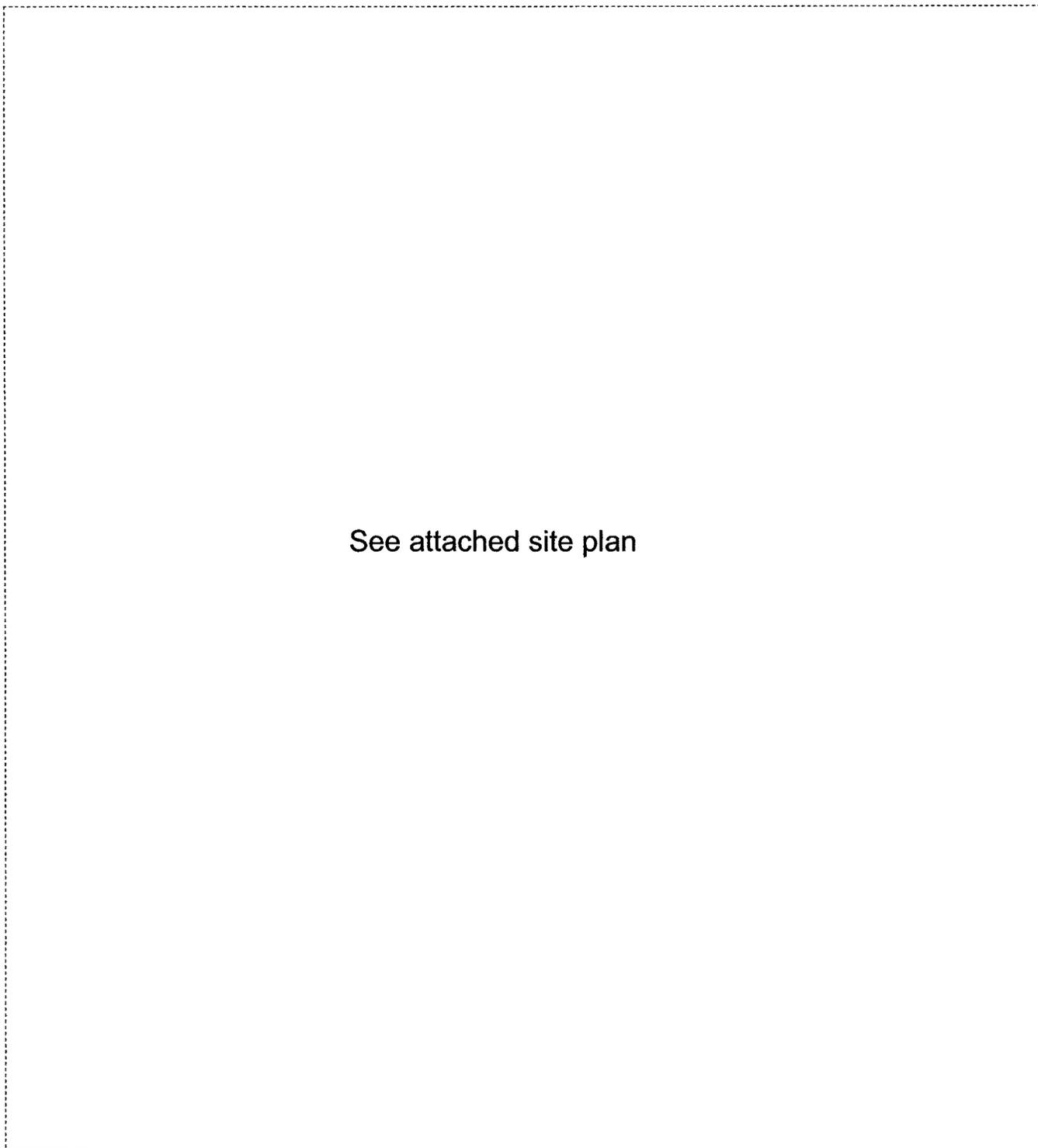
CRS # S-9739  
SPO Map 20-21-07  
Hundred Baltimore  
Quad Bethany Beach  
Zone Coastal  
Acreage 1.50 acres

1. Address of Property: Route 26 between Creekside Plaza and Grants Avenue (Tax Parcel 1-34-12-283.00)
2. Function: Garage
3. Date: c. 1935
4. Stylistic Features: One-story, two-bay gable roof
5. Architect/Builder: n/a
6. Description:
  - a) Structural System Frame
  - b) Wall Coverings Aluminum siding
  - c) Wall Openings
    - Windows
    - Doors 2-bay metal sliding door
    - Other
  - d) Foundation Concrete block
  - e) Roof
    - Structural system Frame
    - Coverings Asphalt shingle
    - Openings
  - f) Interiors
    - Floor Plan
    - Partition/Walls
    - Interior Finish
    - Furnishings/Machinery

Use Black Ink Only

7. Sketch Plan:

Show relationship to main building and provide sketch plan of outbuilding.



See attached site plan

Indicate North on Sketch

8. Surveyor: Elizabeth Harvey/Katie Post

Date of Form: March 2002

Use Black Ink Only

CRS-3

### Minimal Traditional Style

The following general description of the Minimal Traditional style is summarized from the Route 26 Eligibility Study (March 2002, Revised July 2003; pp. 29-30).

Builders of Minimal Traditional houses have made little attempt to copy carefully Neoclassical or Colonial prototypes. Instead, they have borrowed historical details and adapted them to contemporary forms and materials. This trend has dominated American House design into the late twentieth century.

Minimal Traditional Houses typically feature Tudor-inspired details and are one story or one and one-half story in height. They usually feature a dominant front gable and massive chimneys but the steep Tudor roof pitch is lowered and the façade is simplified by omitting most of the traditional detailing. Eaves and rakes are close rather than overhanging and have a shallow or intermediate pitched roofline with few details. In some examples, large brick interior exterior chimneys are seen; most examples contain at least one front-facing projecting gable. Window styles are varied; large single-pane or multi-pane picture windows are common, as are corner windows, and the front entry is emphasized in the design. Roofs are usually clad in asphalt shingles; the exterior can feature a variety of finishes, including brick, brick veneer, wood shingles or clapboard, stone or stone veneer. Garages are sometimes integrated into house design; however, it is anticipated that the majority of Minimal Traditional houses along Route 26 will feature single or double detached vehicular garages.

An eligible Minimal Traditional house must be of exceptional integrity and significance and be able to convey something new or significant to our understanding of tract housing or the construction techniques of Minimal Traditional houses. If a particular house or group of houses is associated with a local or regional historically significant event, then the resource may be eligible for listing under Criterion A. If associated with a particular individual or family of note, it may be eligible under Criterion B. A Minimal Traditional dwelling may be eligible under Criterion C if it represents the work of a master or architect, is a defining example locally or statewide of its form, represents a new or revolutionary building technique, local variation, or material, or exhibits high artistic values. It must have a high degree of integrity, original building materials, landscaping features, which date to the Period of Significance, and other supporting materials such as architectural or subdivision plans, and be able to contribute something new to our understanding of Post-War buildings. Additionally, a Minimal Traditional house constructed in the past fifty years may be eligible under Criteria Consideration G if it has achieved significance within the last half century.

### Architectural Description

The Ruth Davis House (Tax Parcel 1-34-12-283.00) is a two-story, four-bay, aluminum-clad, Minimal Traditional building with an asphalt-shingle, side gable roof. The main (south) façade features a projecting pedimented central single-leaf entrance with a bracketed spindle in the peak and a paneled and glazed aluminum door. To the east of the entrance is a tripartite window with a 6/1 configuration of snap-in muntins. To the west of the entrance are paired and single windows with a 6/1 configuration of snap-in muntins. There are two pedimented dormers on the main façade with windows that have 6/1 configuration of snap-in muntins and faux louvered shutters. To the east of the main block is a one-story gable-roof addition with a window that has a 6/1 configuration of snap-in muntins. A brick chimney rises from the east end; formerly an exterior end chimney it is now located

within the one-story addition. The west façade has a single-leaf entrance and two windows on the first floor.

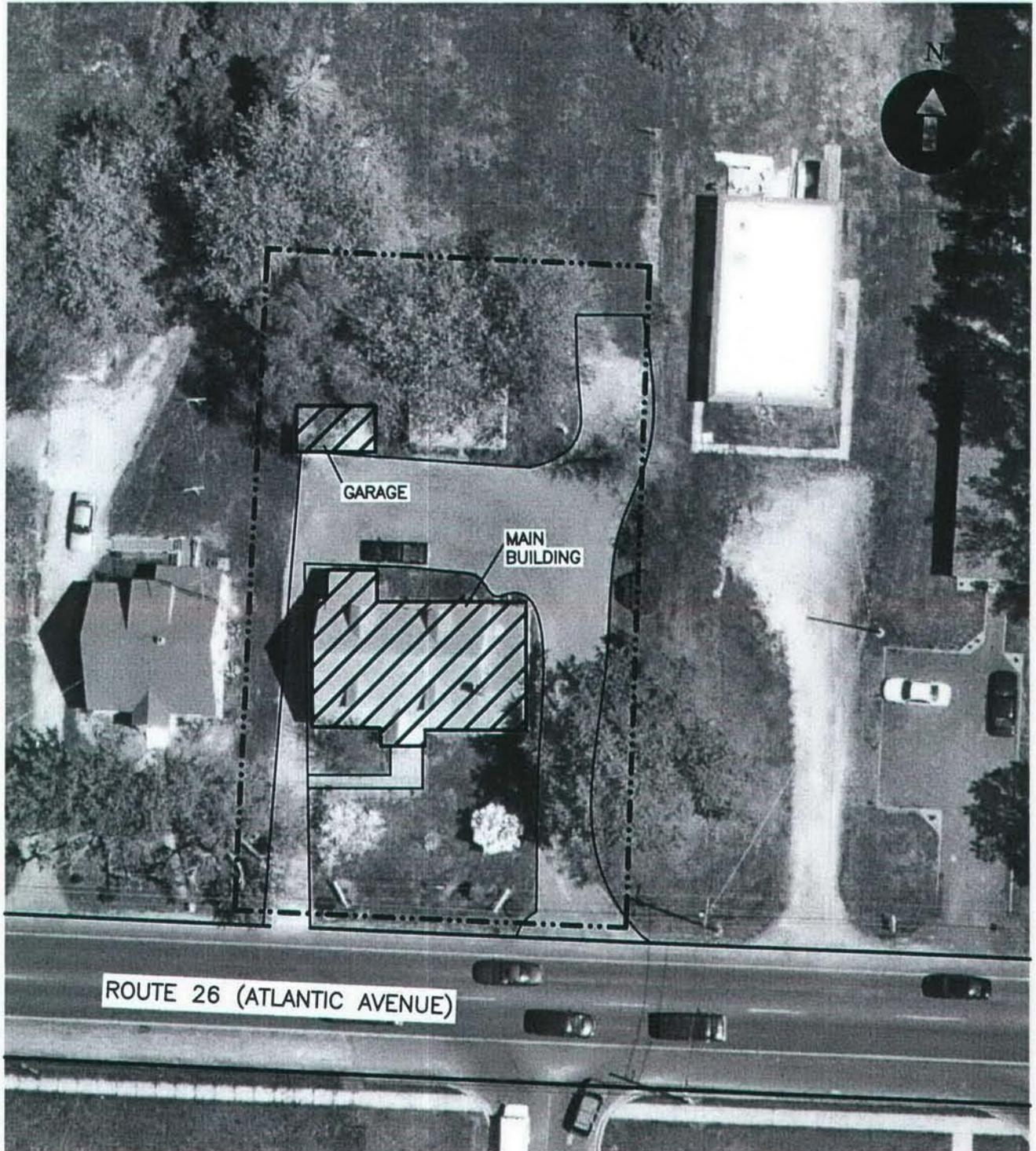
To the north of the main building is a one-story, two-bay, gable roof garage with sliding wood doors.

Determination of Eligibility

When considering the four eligibility criteria and the seven attributes of integrity, the Ruth Davis Property (S-9739) is recommended not eligible for the National Register of Historic Places. The property is not associated with an event of importance, nor is it representative of a pattern of events or historic trends (Criterion A). The property is not affiliated with any persons important to local, state, or national history (Criterion B). The main house, while featuring an appropriate scale and a front-facing projecting gable that emphasizes the entrance, is not distinctive of the Minimal Traditional style or method of construction, nor is it known to represent the work of a master architect or builder (Criterion C). Owing to prior ground disturbance, there is little probability that new information will result from any archaeological testing performed in the vicinity of the property (Criterion D). While the location, setting, design, feeling, and association with residential development in Sussex County have been maintained, other attributes have been compromised. The integrity of materials and workmanship have been compromised or obscured by aluminum siding.

Sketch Plan:

Show relationship to main building and provide sketch plan of outbuilding.



Indicate North on Sketch

Surveyor: McCormick, Taylor & Associates, Inc.

Date of Form: March 2002

Use Black Ink Only

	BUILDING 50 YEARS OLD OR OLDER
	BUILDING LESS THAN 50 YEARS OLD
	TAX PARCEL BOUNDARY

**Delaware State Historic Preservation Office  
Photographic Inventory**

CRS#	S-9739	Date	March 2002	Contact #	C-6	Surveyor	Elizabeth Harvey/ Katie Post
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Description (23) Lateral view, facing northeast; (24) Lateral view, facing northwest; (25) Elevation, facing north; (26) Lateral view, facing north

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Negative Location (if other than SHPO) MTA-PHL

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Attach contact print(s):



Cultural Resource Survey  
Property Identification Form

CRS # S-9738  
SPO Map 20-21-07  
Hundred Baltimore  
Quad Bethany Beach  
Zone Coastal  
Acreage Less than 1 acre

1. Name of Property: Paul and Patricia Muzik House (Tax Parcel 1-34-12-413.00)  
2. Street Location: Southeast corner of Route 26 and Cedar Drive interesection  
3. Owner's Name: Paul and Patricia Muzik Tel. #: \_\_\_\_\_  
Address: RD 1, Box 548, Millville, DE 19970

4. Type of Resource(s): building:  structure:  site:   
object:  district:

5. Surroundings: (check more than one, if necessary)

fallow field:  cultivated field:  woodland:   
scattered buildings:  structure:  site:

6. Function: original Residence present Residence

7. List Additional Forms Used:

Main Building Form (CRS-2)  
Related Outbuilding Form (2) (CRS-3)  
\_\_\_\_\_

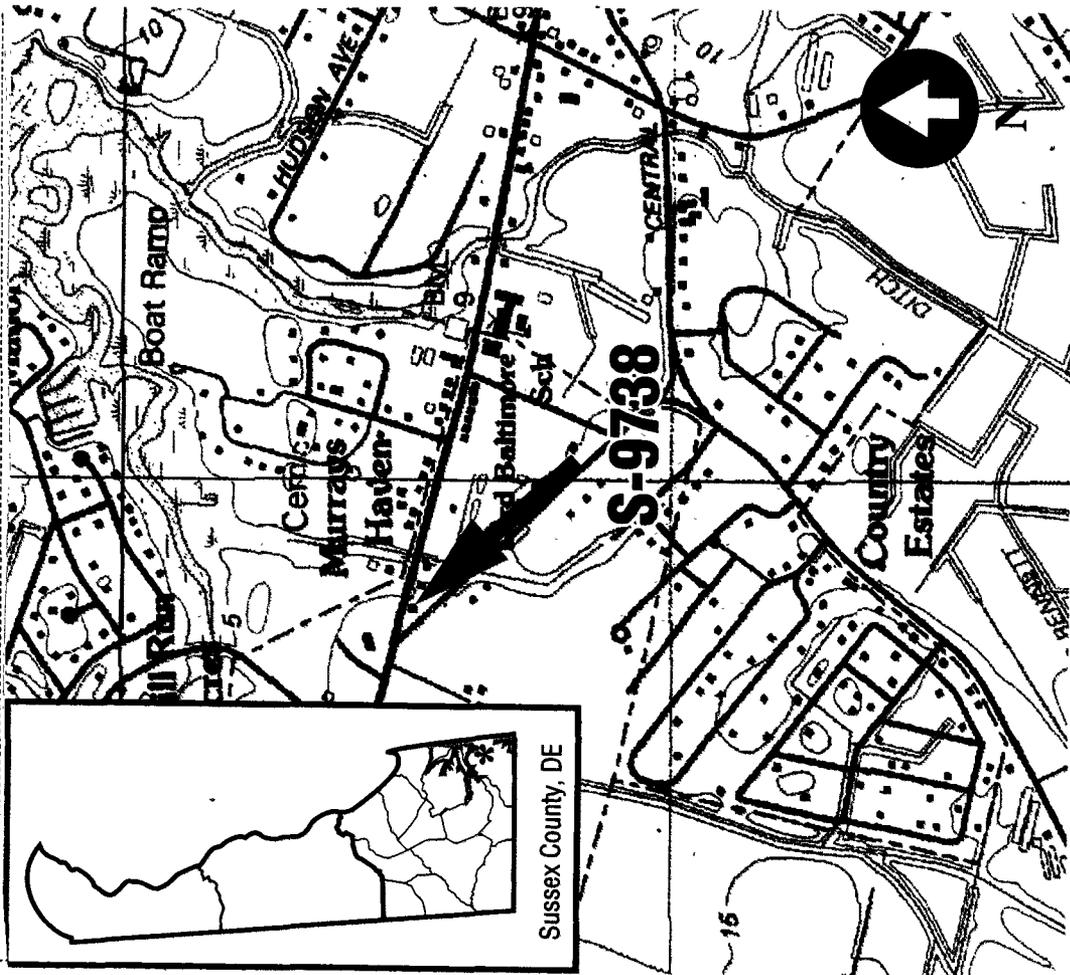
8. Surveyor: Elizabeth Harvey/Katie Post Tel. #: (215) 592-4200  
Organization: McCormick, Taylor and Associates, Inc. Date: March 2002  
Address: 2001Market Street, 10th Floor, Philadelphia, PA 19103

Use Black Ink Only

9. Location Map:

CRS #: S-9738

Please indicate position of resource in relation to geographical landmarks, such as streams and roads.



Indicate North on Sketch

Use Black Ink Only

10. Other Information: Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

This resource was evaluated in association with the federally funded Route 26 Road Improvement Project initiated under Contract 99-112-01 in Fall 1998. This residence is located on the southeast corner of Route 26 and Cedar Drive. The Minimal Traditional dwelling was constructed c. 1945.

11. Comprehensive Planning:

- a) Time Period(s) 1940-1960 +/-  
Suburbanization and Early Ex-Urbanization
- b) Historic Theme(s) Architecture, Engineering, and Decorative Arts

12. Evaluation: eligible: Yes  No  Potential  Unknown

- a) Area(s) of Significance
- b) NR Criteria

13. Certification:

Surveyor: Elizabeth Harvey/Katie Post Date: March 2002  
 PI: Francine Arnold Date: March 2002

Cultural Resource Survey  
Main Building Form

CRS # S-9738  
SPO Map 20-21-07  
Hundred Baltimore  
Quad Bethany Beach  
Zone Coastal  
Acreage Less than 1 acre

1. Address of Property: Southeast corner of Route 26 and Cedar Drive interesection (Tax Parcel 1-34-12-413.00)  
2. Date of Initial Construction: c. 1945  
3. Floor Plan/Style: Compound Plan/Minimal Traditional  
4. Architect/Builder: n/a

5. Integrity: Original Site? yes Moved? \_\_\_\_\_  
If moved, when and from where? \_\_\_\_\_  
List major alterations and dates (if known) \_\_\_\_\_

6. Current Condition: excellent:  good   
fair  poor

7. Describe the resource as completely as possible:

- a) Overall Shape Rectangular  
Stories 2  
Bays 3 (plus two 1-bay additions)  
Wings 1-bay addition on east and west gable ends  
b) Structural System Frame  
c) Foundation  
Materials Concrete block  
Basement Yes  
d) Exterior Walls (modern over original)  
Materials Vinyl siding  
Color(s) Beige  
e) Roof  
Shape; materials Gable; asphalt shingle  
Cornice  
Dormers Gable dormers (2); shed dormer on rear  
Chimney location(s)

Use Black Ink Only

7. Description (cont'd):

f) Windows

Spacing Regular fenestration

Type 1/1 replacement vinyl

Trim

Shutters

g) Door

Spacing Center

Type Aluminum replacement; paneled and glazed

Trim

h) Porches

Location(s)

Materials

Supports

Trim

i) Interior details (if accessible)

8. Sketch Plan of Building:

See attached site plan

Indicate North on Sketch

9. Surveyor: Elizabeth Harvey/Katie Post Date of Form: March 2002

Use Black Ink Only

Cultural Resource Survey  
Related Outbuilding Form

CRS # S-9749  
SPO Map 20-21-07  
Hundred Baltimore  
Quad Bethany Beach  
Zone Coastal  
Acreage Less than 1 acre

1. Address of Property: 500 Atlantic Avenue (Tax Parcel 1-34-12-359.00)
2. Function: Garage
3. Date: c. 1925
4. Stylistic Features: \_\_\_\_\_
5. Architect/Builder: n/a
6. Description:
  - a) Structural System Frame
  
  - b) Wall Coverings Vinyl siding
  
  - c) Wall Openings
    - Windows 3-light window in garage door
    - Doors 2-bay garage door; double leaf pedestrian entrance
    - Other Double-leaf replacement door (shed roof addition)
  
  - d) Foundation Concrete block
  
  - e) Roof Gable with shed roof addition
    - Structural system Frame
    - Coverings Asphalt shingle
    - Openings \_\_\_\_\_
  
  - f) Interiors
    - Floor Plan Simple plan
    - Partition/Walls \_\_\_\_\_
    - Interior Finish \_\_\_\_\_
    - Furnishings/Machinery \_\_\_\_\_

Use Black Ink Only

7. Sketch Plan:

Show relationship to main building and provide sketch plan of outbuilding.

See attached site plan

Indicate North on Sketch

8. Surveyor: Elizabeth Harvey/Katie Post

Date of Form: March 2002

Use Black Ink Only

CRS-3

Cultural Resource Survey  
Related Outbuilding Form

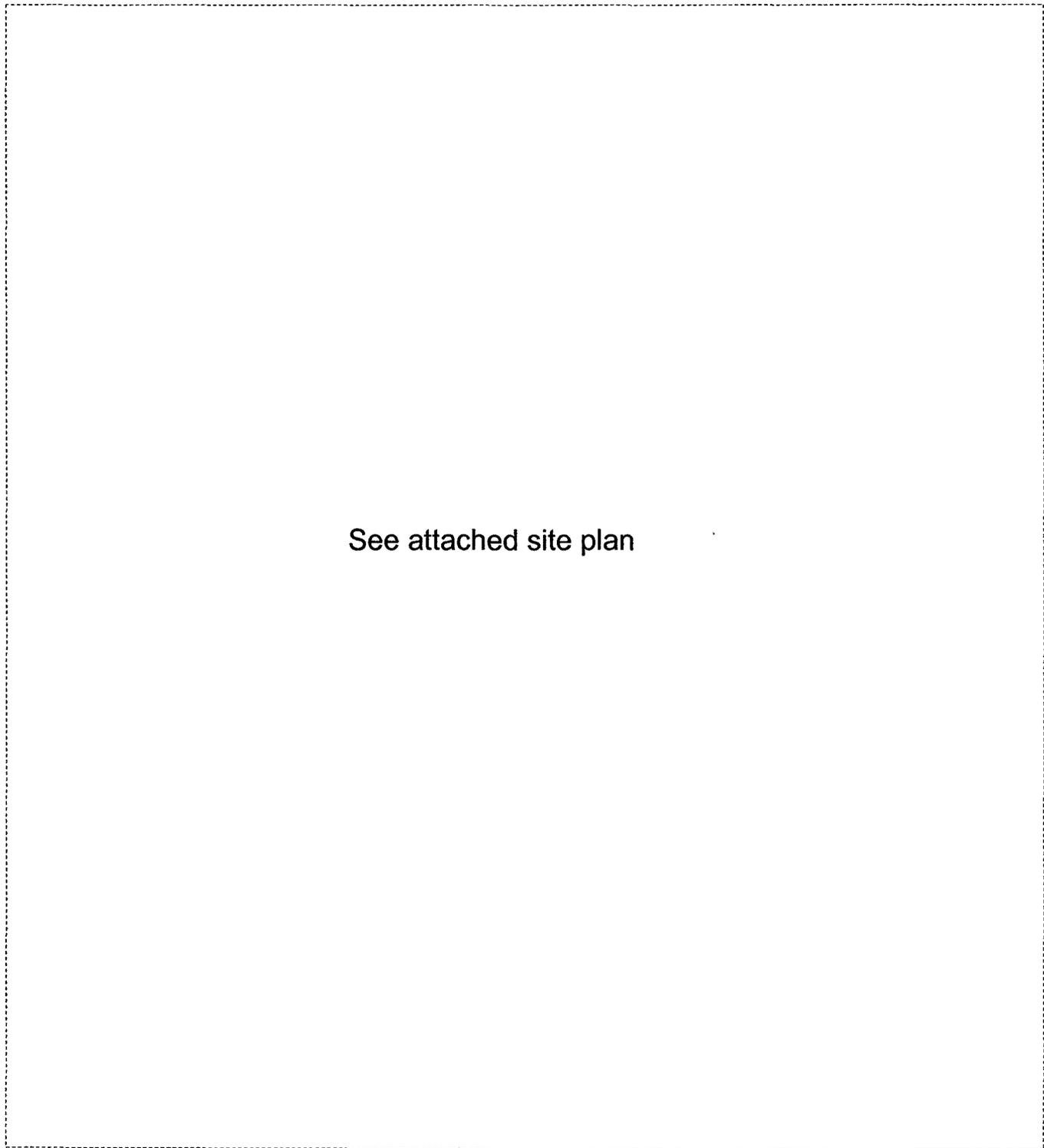
CRS # S-9738  
SPO Map 20-21-07  
Hundred Baltimore  
Quad Bethany Beach  
Zone Coastal  
Acreage Less than 1 acre

1. Address of Property: Southeast corner of Route 26 and Cedar Drive interesection (Tax Parcel 1-34-12-413.00)
2. Function: Shed
3. Date: c. 1945
4. Stylistic Features: \_\_\_\_\_
5. Architect/Builder: \_\_\_\_\_
6. Description:
  - a) Structural System Frame
  
  - b) Wall Coverings Asbestos siding
  
  - c) Wall Openings
    - Windows 2-light casement
    - Doors Double-leaf flush wood
    - Other Single-leaf pedestrian door
  
  - d) Foundation Concrete block
  
  - e) Roof
    - Structural system Frame
    - Coverings Asphalt shingle
    - Openings \_\_\_\_\_
  
  - f) Interiors
    - Floor Plan Simple plan
    - Partition/Walls \_\_\_\_\_
    - Interior Finish \_\_\_\_\_
    - Furnishings/Machinery \_\_\_\_\_

Use Black Ink Only

7. Sketch Plan:

Show relationship to main building and provide sketch plan of outbuilding.



See attached site plan

Indicate North on Sketch

8. Surveyor: Elizabeth Harvey/Katie Post

Date of Form: March 2002

Use Black Ink Only

CRS-3

Cultural Resource Survey  
Related Outbuilding Form

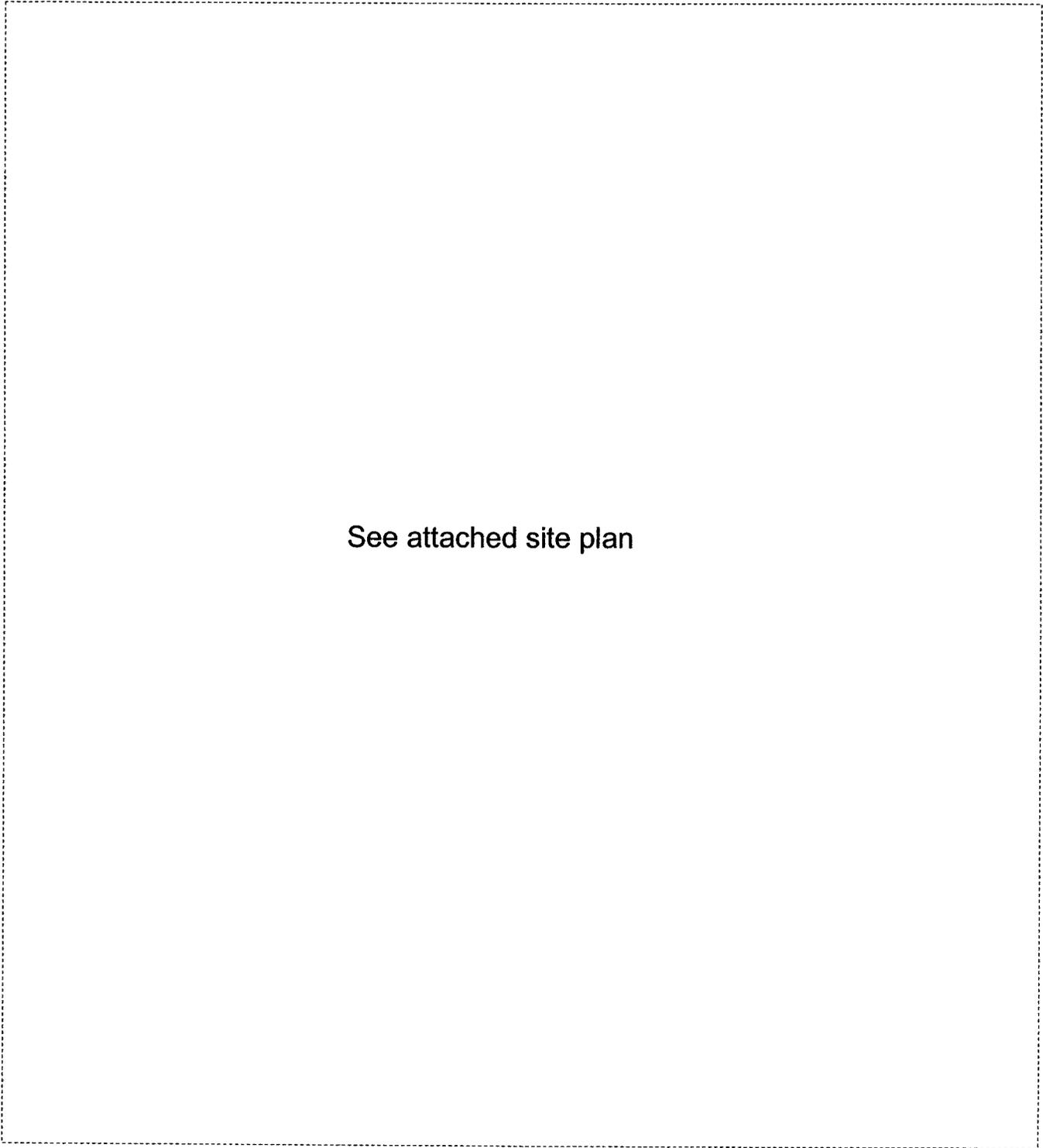
CRS # S-9738  
SPO Map 20-21-07  
Hundred Baltimore  
Quad Bethany Beach  
Zone Coastal  
Acreage Less than 1 acre

1. Address of Property: Southeast corner of Route 26 and Cedar Drive interesection (Tax Parcel 1-34-12-413.00)
2. Function: Shed
3. Date: c. 1945
4. Stylistic Features: \_\_\_\_\_
5. Architect/Builder: \_\_\_\_\_
6. Description:
  - a) Structural System Frame
  
  - b) Wall Coverings Asbestos siding (wood shake in north gable end)
  
  - c) Wall Openings
    - Windows
    - Doors Double-leaf flush wood
    - Other
  
  - d) Foundation Concrete block
  
  - e) Roof
    - Structural system Frame
    - Coverings Asphalt shingle
    - Openings
  
  - f) Interiors
    - Floor Plan Simple plan
    - Partition/Walls
    - Interior Finish
    - Furnishings/Machinery

Use Black Ink Only

7. Sketch Plan:

Show relationship to main building and provide sketch plan of outbuilding.



See attached site plan

Indicate North on Sketch

8. Surveyor: Elizabeth Harvey/Katie Post

Date of Form: March 2002

Use Black Ink Only

CRS-3

### Minimal Traditional Style

The following general description of the Minimal Traditional style is summarized from the Route 26 Eligibility Study (March 2002, Revised July 2003; pp. 29-30).

Builders of Minimal Traditional houses have made little attempt to copy carefully Neoclassical or Colonial prototypes. Instead, they have borrowed historical details and adapted them to contemporary forms and materials. This trend has dominated American House design into the late twentieth century.

Minimal Traditional Houses typically feature Tudor-inspired details and are one story or one and one-half story in height. They usually feature a dominant front gable and massive chimneys but the steep Tudor roof pitch is lowered and the façade is simplified by omitting most of the traditional detailing. Eaves and rakes are close rather than overhanging and have a shallow or intermediate pitched roofline with few details. In some examples, large brick interior exterior chimneys are seen; most examples contain at least one front-facing projecting gable. Window styles are varied; large single-pane or multi-pane picture windows are common, as are corner windows, and the front entry is emphasized in the design. Roofs are usually clad in asphalt shingles; the exterior can feature a variety of finishes, including brick, brick veneer, wood shingles or clapboard, stone or stone veneer. Garages are sometimes integrated into house design; however, it is anticipated that the majority of Minimal Traditional houses along Route 26 will feature single or double detached vehicular garages.

An eligible Minimal Traditional house must be of exceptional integrity and significance and be able to convey something new or significant to our understanding of tract housing or the construction techniques of Minimal Traditional houses. If a particular house or group of houses is associated with a local or regional historically significant event, then the resource may be eligible for listing under Criterion A. If associated with a particular individual or family of note, it may be eligible under Criterion B. A Minimal Traditional dwelling may be eligible under Criterion C if it represents the work of a master or architect, is a defining example locally or statewide of its form, represents a new or revolutionary building technique, local variation, or material, or exhibits high artistic values. It must have a high degree of integrity, original building materials, landscaping features, which date to the Period of Significance, and other supporting materials such as architectural or subdivision plans, and be able to contribute something new to our understanding of Post-War buildings. Additionally, a Minimal Traditional house constructed in the past fifty years may be eligible under Criteria Consideration G if it has achieved significance within the last half century.

### Architectural Description

The Paul and Patricia Muzik House (Tax Parcel 1-34-12-413.00) is a two-story, three-bay, vinyl-clad, Minimal Traditional building with an asphalt-shingle, side-gable roof. The main (north) façade features a central single-leaf entrance with a paneled and glazed aluminum door flanked by vinyl 1/1 windows. The roof has two pedimented dormers with vinyl 1/1 windows. To the east and west are one and one-half story vinyl-clad additions with one bay of vinyl 1/1 windows. The east façade has a bank of five vinyl 1/1 windows in the addition; the west façade has a single vinyl 1/1 window in the addition.

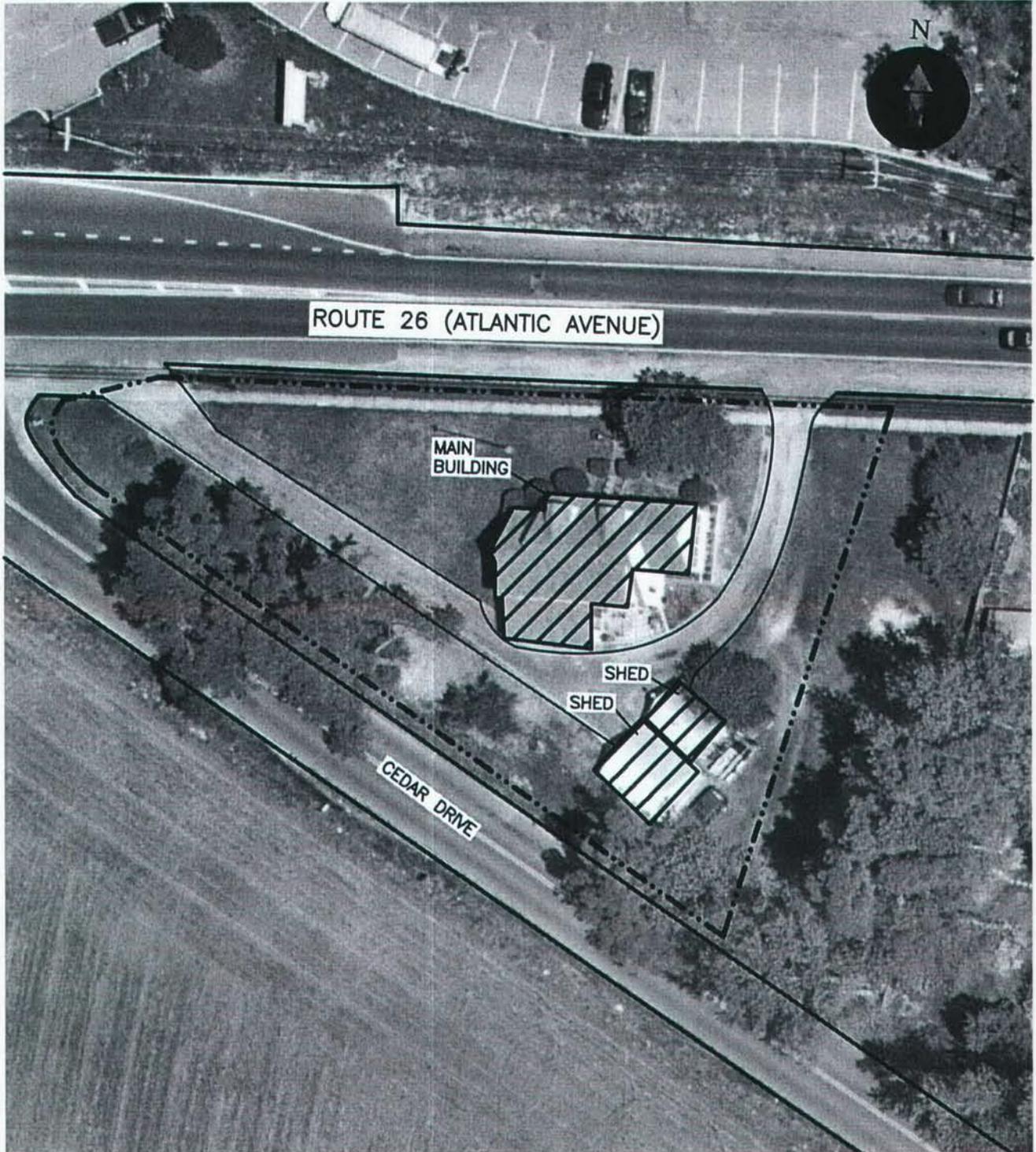
To the southeast of the main building there are two outbuildings with front gable roofs. The first is clad in wood shake shingles with an asbestos shingle roof; on its main (west) façade there is a vehicular entrance with hinged wood plank doors. The other is clad in asbestos tile and has an asbestos-shingle roof; it has a single-leaf pedestrian entrance with a wood plank door and a sliding wood vehicular entrance on the main (west) façade.

#### Determination of Eligibility

When considering the four eligibility criteria and the seven attributes of integrity, the Paul and Patricia Muzik Property (S-9738) is recommended not eligible for the National Register of Historic Places. The property is not associated with an event of importance, nor is it representative of a pattern of events or historic trends (Criterion A). The property is not affiliated with any persons important to local, state, or national history (Criterion B). The main building features the scale of Minimal Traditional style as well as an asphalt shingle gable roof and pedimented dormers; however, it lacks sufficient integrity and is not distinctive of its style or method of construction. The building is not known to represent the work of a master architect or builder (Criterion C). Owing to prior ground disturbance, there is little probability that new information will result from any archaeological testing performed in the vicinity of the property (Criterion D). While the location, setting, and association with residential development in Sussex County have been maintained, other attributes have been compromised. For example, the design has been altered by additions; the feeling has been altered by increased commercial development Route 26; and the integrity of materials and workmanship have been compromised or obscured by vinyl siding.

Sketch Plan:

Show relationship to main building and provide sketch plan of outbuilding.



Indicate North on Sketch

Surveyor: McCormick, Taylor & Associates, Inc.

Date of Form: March 2002

Use Black Ink Only

	BUILDING 50 YEARS OLD OR OLDER
	BUILDING LESS THAN 50 YEARS OLD
	TAX PARCEL BOUNDARY

**Delaware State Historic Preservation Office  
Photographic Inventory**

CRS# S-9738 Date March 2002 Contact # C-6 Surveyor Elizabeth  
Harvey/  
Katie Post

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Description (16) Lateral view, facing northwest; (17) Lateral view, facing northwest; (18)  
Lateral view, facing northeast; (19) Rear elevation, facing southeast

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Negative Location (if other than SHPO) MTA-PHL

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Attach contact print(s):



**Delaware State Historic Preservation Office  
Photographic Inventory**

CRS# S-9738 Date March 2002 Contact # C-6 Surveyor Elizabeth  
Harvey/  
Katie Post

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Description (20) Outbuildings, facing south

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Negative Location (if other than SHPO) MTA-PHL

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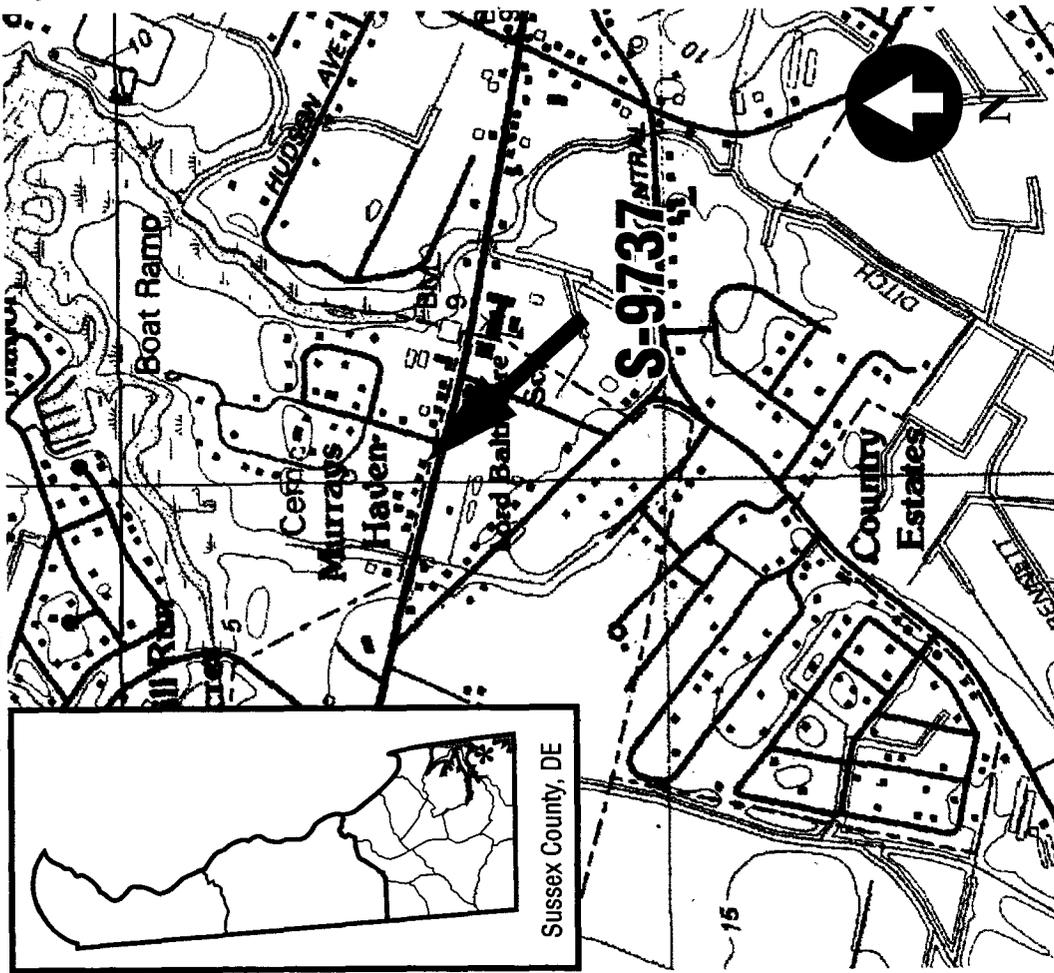
Attach contact print(s):





9. Location Map: CRS #: S-9737

Please indicate position of resource in relation to geographical landmarks, such as streams and roads.



Indicate North on Sketch

Use Black Ink Only

10. Other Information: Consider the following:

- a) Relationship to setting
- b) Associated traditions or stories
- c) Noteworthy features
- d) Comparison with others in area
- e) Threats
- f) Additional documentation

This resource was evaluated in association with the federally funded Route 26 Road Improvement Project initiated under Contract 99-112-01 in Fall 1998. This residence is located on Route 26 west of Grants Avenue. The Foursquare Colonial Revival house was constructed c. 1925.

11. Comprehensive Planning:

- a) Time Period(s) 1880-1940 +/-  
Urbanization and Early Suburbanization
- b) Historic Theme(s) Architecture, Engineering, and Decorative Arts

12. Evaluation: eligible: Yes  No  Potential  Unknown

a) Area(s) of Significance

b) NR Criteria Criterion C, Architecture

13. Certification:

Surveyor: Elizabeth Harvey/Katie Post Date: March 2002

PI: Francine Arnold Date: March 2002

CRS-1



7. Description (cont'd):

f) Windows

Spacing Regular fenestration

Type Wood 4/1

Trim Wood

Shutters

g) Door

Spacing Center

Type Wood; glazed

Trim Side lights

h) Porches

Location(s) Front

Materials Screened

Supports Concrete block base with simple wood posts

Trim

i) Interior details (if accessible)

8. Sketch Plan of Building:

See attached site plan

Indicate North on Sketch

9. Surveyor: Elizabeth Harvey/Katie Post Date of Form: March 2002

Use Black Ink Only

Cultural Resource Survey  
Related Outbuilding Form

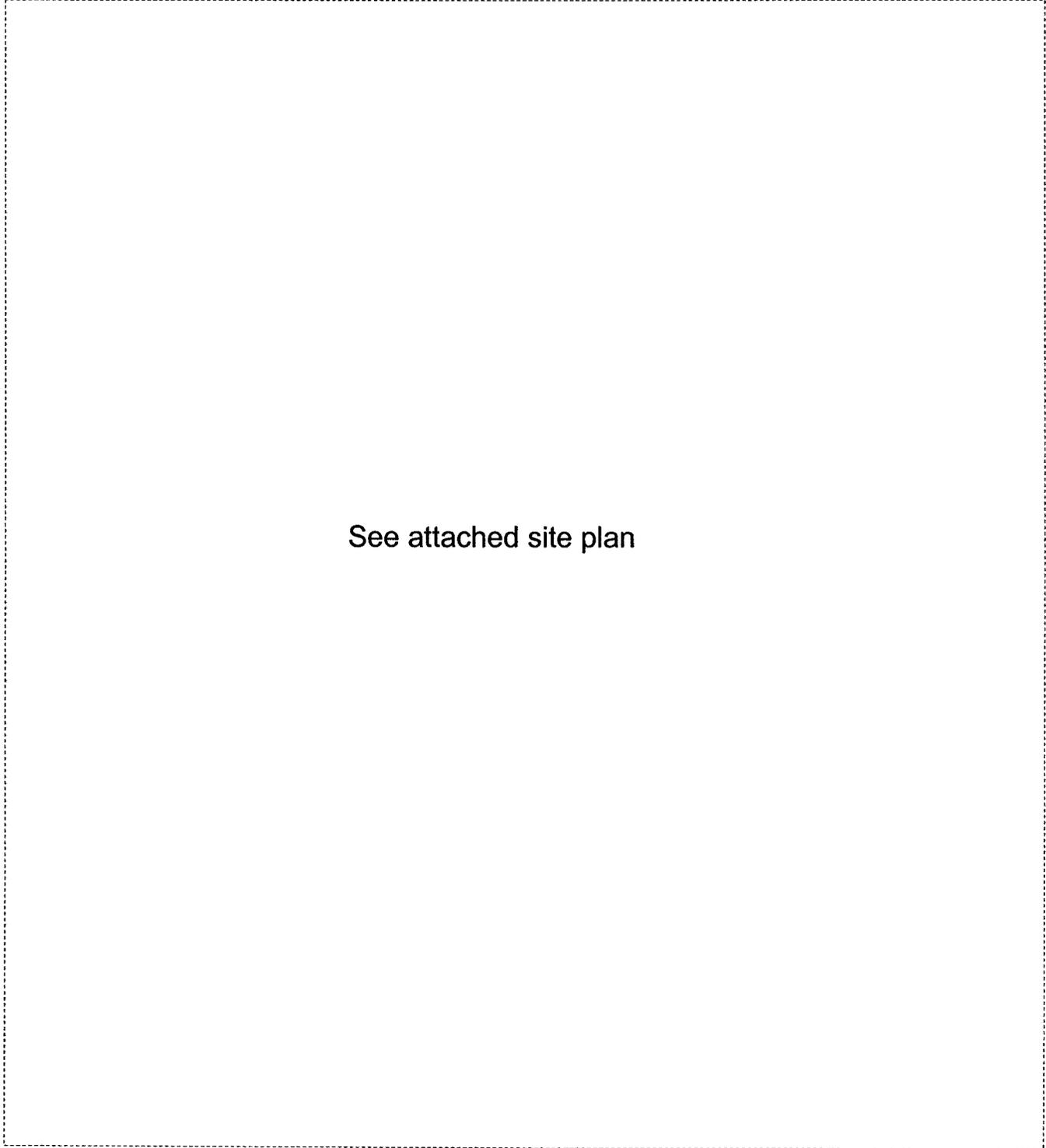
CRS # S-9737  
SPO Map 20-21-07  
Hundred Baltimore  
Quad Bethany Beach  
Zone Coastal  
Acreage .41 acres

1. Address of Property: 404 Atlantic Avenue (Tax Parcel 1-34-12-287.00)
2. Function: Garage
3. Date: c. 1925
4. Stylistic Features: One-story, two-bay, front-gable roof
5. Architect/Builder: n/a
6. Description:
  - a) Structural System Frame
  - b) Wall Coverings Asbestos shingle
  - c) Wall Openings
    - Windows
    - Doors 2-bay sliding door
    - Other
  - d) Foundation Concrete block
  - e) Roof Gable
    - Structural system Frame
    - Coverings Asphalt shingle
    - Openings
  - f) Interiors
    - Floor Plan Simple plan
    - Partition/Walls
    - Interior Finish
    - Furnishings/Machinery

Use Black Ink Only

7. Sketch Plan:

Show relationship to main building and provide sketch plan of outbuilding.



See attached site plan

Indicate North on Sketch

8. Surveyor: Elizabeth Harvey/Katie Post

Date of Form: March 2002

Use Black Ink Only

### Colonial Revival Style

The following general description of the Colonial Revival style is summarized from the Route 26 Eligibility Study (March 2002, Revised July 2003; pp. 21-22).

Early examples of Colonial Revival architecture had exaggerated elements of Georgian and Adam styles but by 1915 builders took a more sympathetic, restrained approach. Later examples were influenced by the Great Depression of the 1930s and World War II, which prompted a further simplification of side-gable building styles with simple architectural details, suggesting their colonial precedents rather than closely mirroring them.

Colonial Revival, single-family residences host accentuated front façade entries with pediments supported by pilasters or simple wood columns, sometimes surrounded by fanlights or sidelights. Typically three, five, or seven bays in width and two bays in depth, Colonial Revival houses with wood frame, double-hung sash windows with single and paired multi-pane glazing are the best representative examples of their type. Most of this style seen along Route 26 includes side-gable roof varieties, reflecting Adam influence while others are hipped-roof, four-square examples both with and without full-width, first-story, front-façade porches. Hipped-roof, four-square examples of Colonial Revival style residences with full-width front porches were popular forms from circa 1895 through 1920, while side-gable types with simple accent details reigned from circa 1905 until 1940. Most of these vernacular forms of Colonial Revival style houses had either wood shingle siding produced locally from Cypress Swamp mills, wood clapboard siding, or if the interpretation was executed in a high-style form, masonry. It should be noted that many I-house property types sustained Colonial Revival exterior additions during the period of Urbanization and Early Suburbanization to make them appear more fashionable. Frequently, nineteenth century I-houses had sidelights or small decorative porches added to their front entries supported by slender columns; often, older I-houses sustained changes in fenestration or had decorative shutters added.

### Architectural Description

The Mark and Paul Brown House (Tax Parcel 1-34-12-287.00) is a two and one-half-story, three-bay, asbestos shingle-clad, four-square plan, Colonial Revival building with an asphalt-shingle hipped roof. The main (south) façade of the first floor has a central entrance with a wood and glazed door flanked by wood 4/1 windows with the muntins arranged in a vertical pattern with no crossbar. The first floor has an open porch supported by brick piers and large square wood posts with a recessed screened-in porch with decorative wood tracery. The open porch extends to the west over the driveway forming a porte-cochere supported by the same brick and wood posts; the span appears wider than usual but likely extends to accommodate the width of the two-car garage to its north. The second floor has paired wood 4/1 windows with the muntins arranged in a vertical pattern with no crossbar. The roof has a hipped roof dormer with paired wood 4/1 windows with the muntins arranged in a vertical fashion with no crossbar. The first floor on the east façade has two sets of tripartite windows with the same sashes as seen on the main façade; the second floor has two wood single windows with the same sash. The west façade has single and paired wood windows with the same sashes as seen on the main façade. An interior brick chimney rises behind the dormer. Contributing.

To the southwest of the main building is a one-story, two-bay, asbestos-shingle clad garage with an asphalt-shingle, front-gable roof. The main (south) façade has two vehicular entrances with wood doors. Contributing.

#### Determination of Eligibility

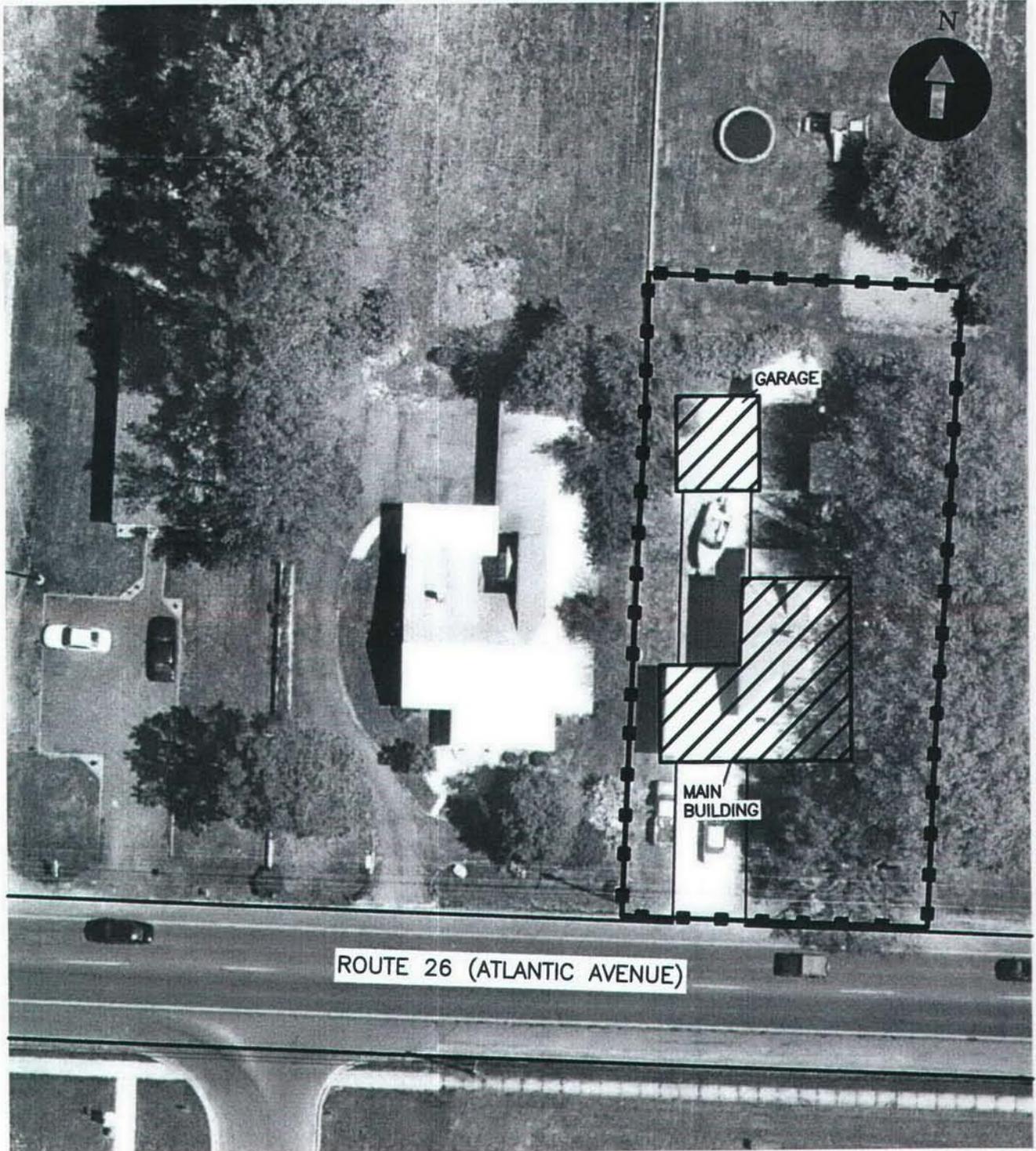
When considering the four eligibility criteria, the seven attributes of integrity, and the characteristics defined for the Colonial Revival building type found within Sussex County, Baltimore Hundred ("S.R. 26 Planning Study," Revised July 2003), the Mark and Paul Brown Property (S-9737) is eligible for the National Register of Historic Places under Criterion C. The property is not associated with an event of importance, nor is it representative of a pattern of events or historic trends (Criterion A). The property is not affiliated with any persons important to local, state, or national history (Criterion B). The main building serves as an example of a Colonial Revival, four-square dwelling. It features a hipped roof with a hipped roof dormer, a screen-enclosed full-width front porch, and original 4/1 windows; it has its original massing and fenestration/door pattern. The site features mature trees and a garage that dates to the period of the house. The main building is not known to represent the work of a master architect or builder (Criterion C). Owing to prior ground disturbance, there is little probability that new information will result from any archaeological testing performed in the vicinity of the property (Criterion D). While the location, setting, design, and association with residential development in Sussex County have been maintained, other attributes have been compromised. For example, the feeling has been altered by increased commercial development along Route 26 and the integrity of materials and workmanship have been compromised or obscured by asbestos siding.

#### National Register Boundary

In accordance with "National Register Bulletin: Defining Boundaries for National Register Properties (Revised 1997)," consideration was given to the distribution of resources, current legal boundaries, historic boundaries, natural features, and cultural features. The proposed boundary for this resource follows that of Tax Parcel 1-34-12-287.00, which is sufficient to convey its significance under Criterion C.

Sketch Plan:

Show relationship to main building and provide sketch plan of outbuilding.



Indicate North on Sketch

Surveyor: McCormick, Taylor & Associates, Inc.

Date of Form: March 2002

Use Black Ink Only

	BUILDING 50 YEARS OLD OR OLDER
	BUILDING LESS THAN 50 YEARS OLD
	NATIONAL REGISTER BOUNDARY (FOLLOWS TAX PARCEL BOUNDARY)

**Delaware State Historic Preservation Office  
Photographic Inventory**

CRS#	S-9737	Date	March 2002	Contact #	C-6	Surveyor	Elizabeth Harvey/ Katie Post
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Description (27) Lateral view, facing northwest; (28) Lateral view, facing northwest; (29) Lateral view, facing north; (30) Lateral view, facing north

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Negative Location (if other than SHPO) MTA-PHL

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Attach contact print(s):

