

Delaware Department of Transportation Cultural Resource Management Database

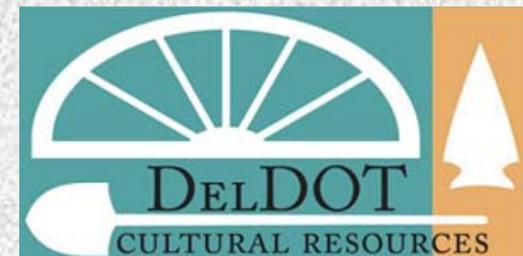
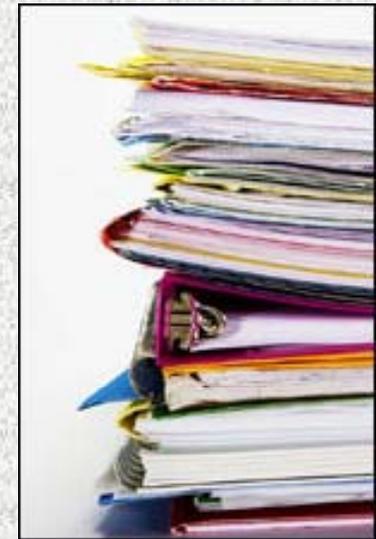
Unveiling the Mask of Gray Literature



By

David S. Clarke

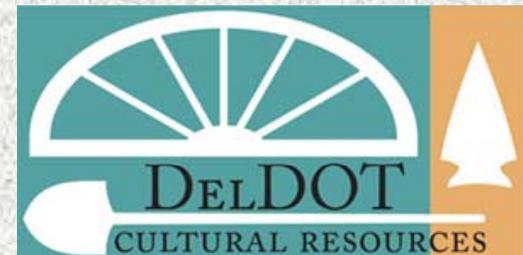
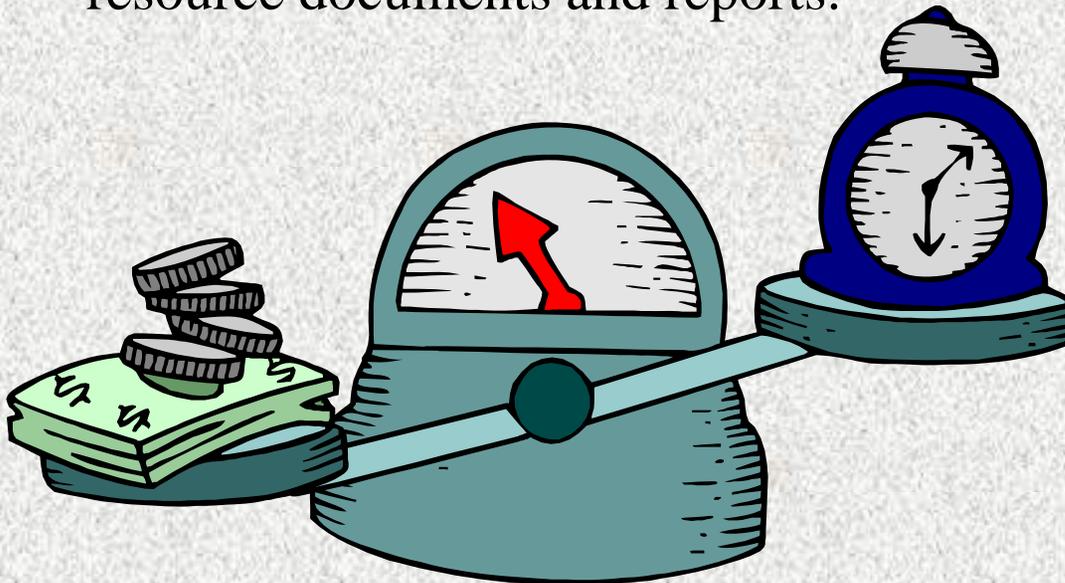
TRB Winter 2009



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DelDOT is putting online, in a searchable format, all its Cultural Resource Management Documents, which will:

1. Streamline research to save time and money for Section 106 compliance to FHWA.
2. Provide an electronic archive for the public, academia, cultural resource management firms, and state / federal agencies.
3. Provide the public with an accessible format to obtain all cultural resource documents and reports.



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WITHIN THE DATABASE, ONE CAN SEARCH VIA A NUMBER OF DIFFERENT CRITERIA, SUCH AS:

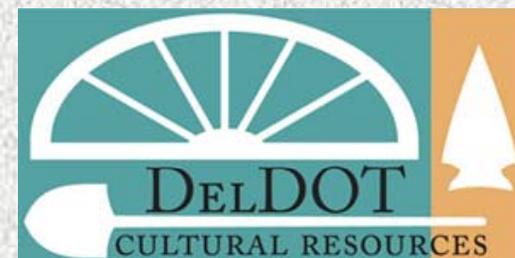
Chronological Category – Archaic, 1770-1830, Woodland II, 1830-1880 etc...

Category – MOA's, Bridges, Taverns, Public Brochures, Architectural History, etc...

Type – Either Archaeology or Historic Preservation

Title – You can enter a word or a phrase to search by

Finally, you can narrow your search by one of the three counties or statewide. To date the database has over 350 documents online and searchable.

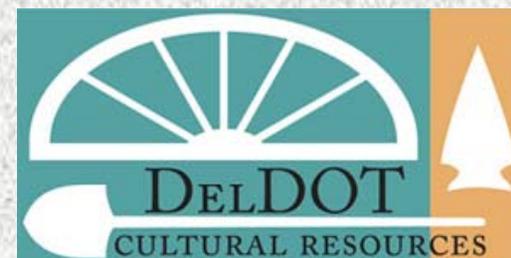


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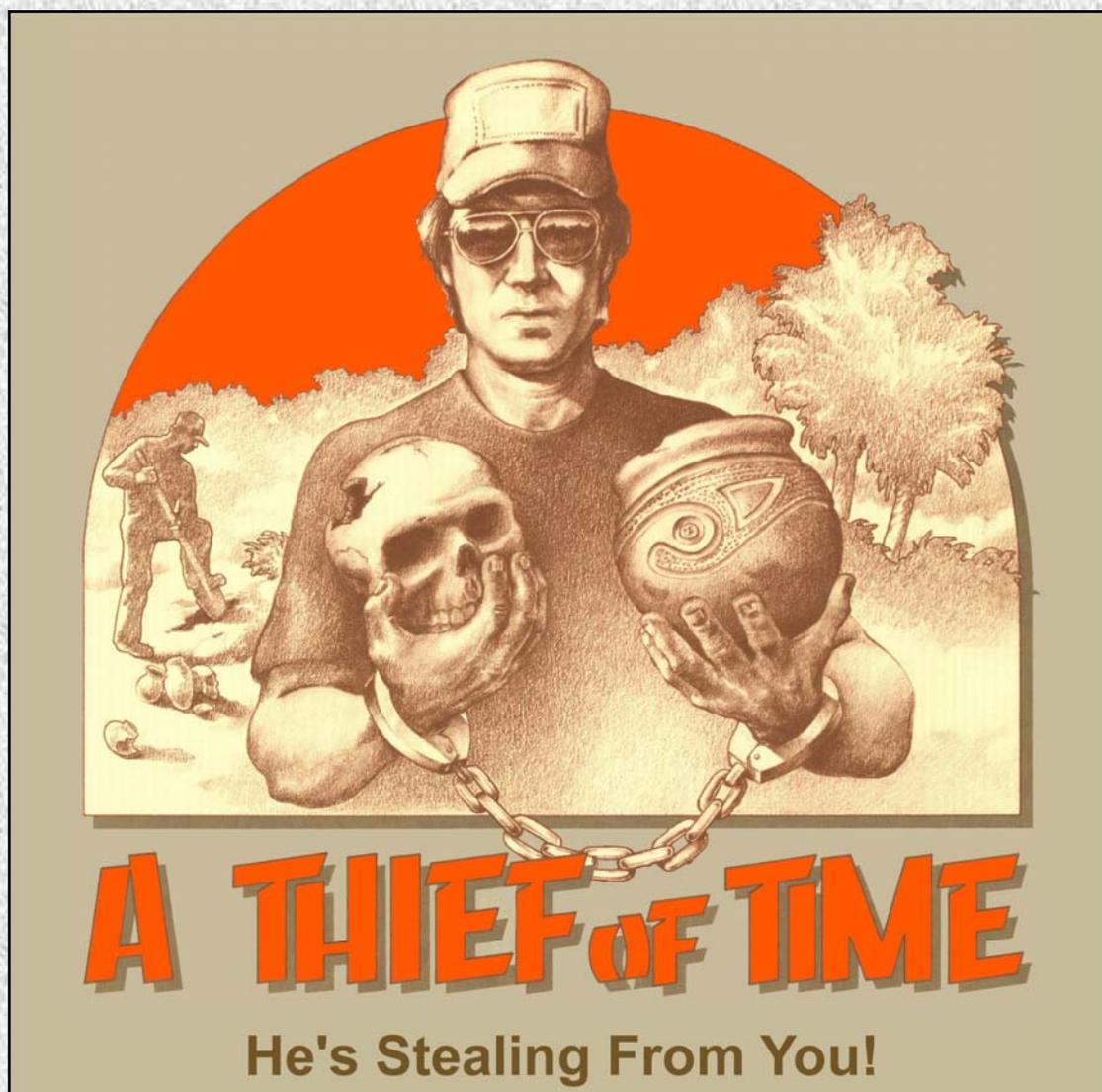
ETHICS 1

...the archaeological record must be presented in accessible form (through publication or other means) to as wide a range of interested publics as possible....

The Society for American Archaeology (SAA) ethics Principle No. 6

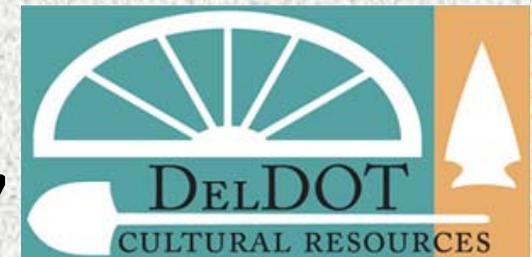
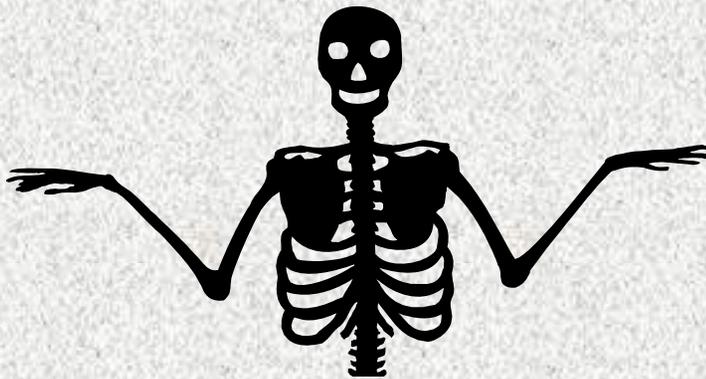
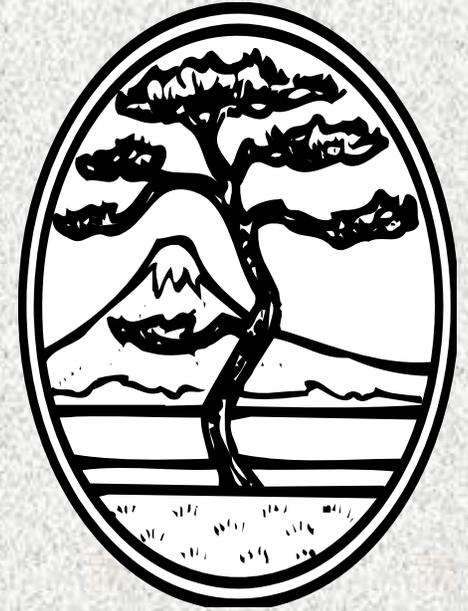


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ETHICS 2

1. Archaeological site locations
2. Information about monetarily valuable objects, such as an Archaeological site with coins
3. Anything that would put a site in jeopardy for looting
4. Information about human remains including pictures
5. Information about sites with Native American Graves Repatriation Protection Act (NAGRPA) issues
6. Personal Property Information that suggest privacy issues and security concerns



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ETHICS 3

As more reports go online, DelDOT Cultural Resources staff will be working closely with the below groups to determine what everyone considers “culturally sensitive”.

The Delaware Division of Historical and Cultural Affairs

The public

Academia

CRM firms

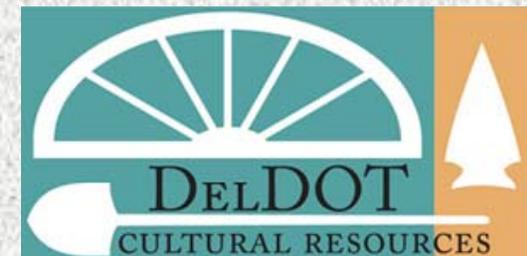
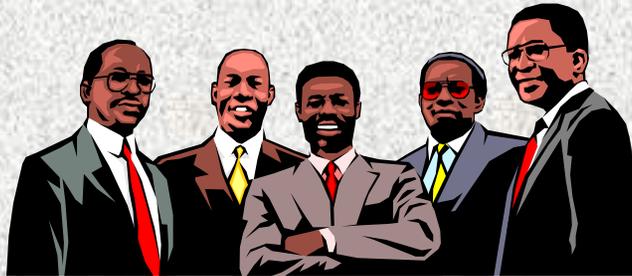
Historical Societies

Native American tribes

FHWA

ACHP

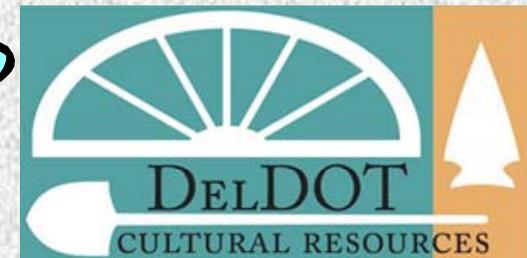
And other interested parties



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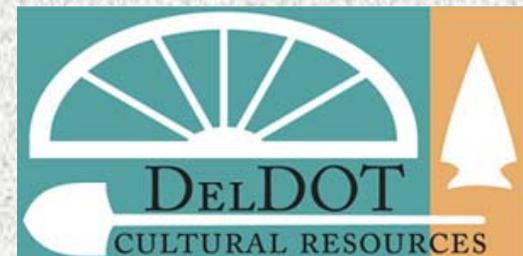
1. An Historic photo gallery
2. Introduction and Explanation of Archaeology, Historic Architecture, Section 106, and other Historic Preservation terminology
3. The Cultural Resources Searchable database
4. Links to other State, Federal, and Private websites for Cultural Resource Information



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**WHO'S BEHIND THE
CURTAIN DOING ALL
THE WORK!**

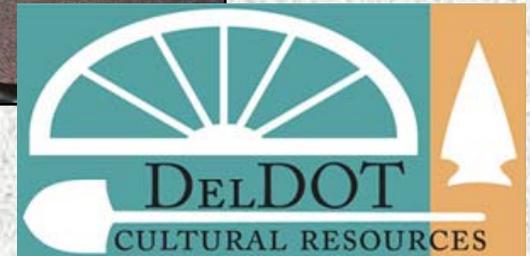


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DONNA



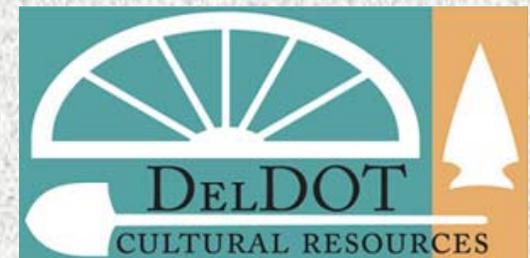
Donna's soon to be
world famous scanner!



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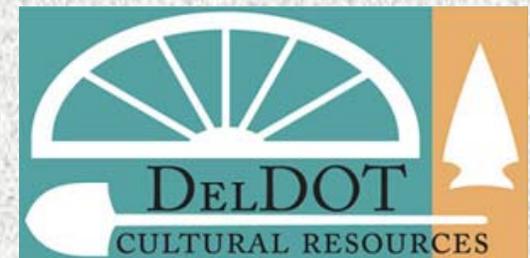
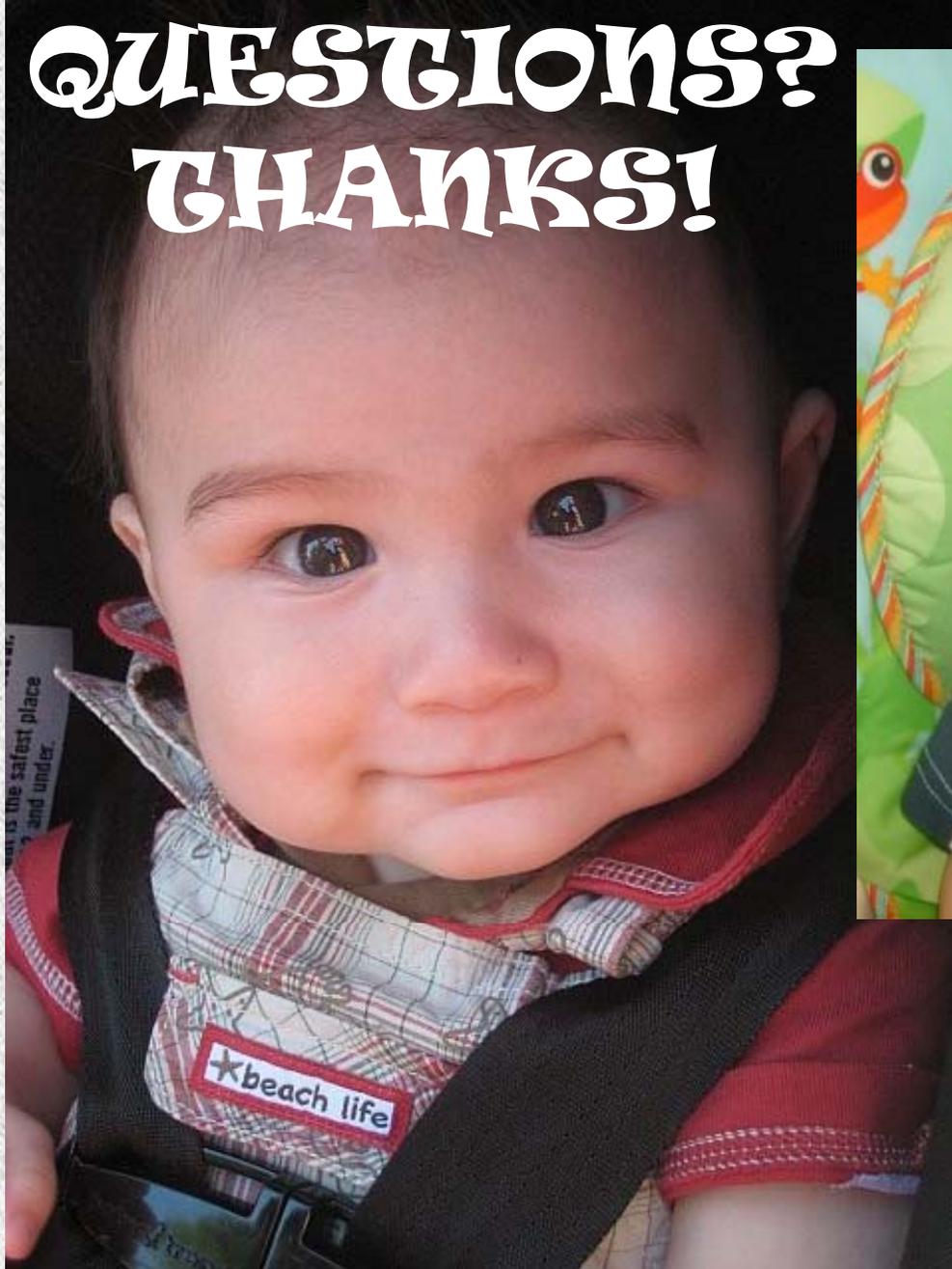


**AH YES, THERE'S THAT LITTLE
MAGIC MACHINE, IF ONLY
EVERY DOT, SHPO, AND CRM
FIRM HAD ONE! OH WAIT I BET
THEY DO, JUST IMAGINE WHAT
THEY COULD DO WITH IT!**



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**QUESTIONS?
THANKS!**



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