



CULTURAL RESOURCE SURVEY
MAIN BUILDING FORM

CRS # K-2665

1. ADDRESS/LOCATION: 306 West Street, East Side, Harrington

2. FUNCTION(S): historic Dwelling current Dwelling

3. YEAR BUILT: 1925 CIRCA?: ARCHITECT/BUILDER: _____

4. STYLE OR FLOOR PLAN: Bungalow; massed plan

5. INTEGRITY: original site moved
if moved, from where other location's CRS # year

list major alterations and additions with years (if known) year

a. See narrative description.

b.

6. CURRENT CONDITION: excellent good fair poor

7. DESCRIPTION: (Describe the resource as completely as possible. Use N/A for not applicable; leave no blanks.)

a. Overall shape: Rectangular Stories: 1.5
Additions: Very small rear addition; may be almost contemporaneous with house

b. Structural system (if known): Frame

c. Foundation: materials: Molded concrete block
basement: full partial not visible no basement

d. Exterior walls (original if visible& any subsequent coverings): Wood overlapping siding

e. Roof: shape: Gable
materials: Covered with asphalt shingles
cornice: Wood; exposed rafters visible
dormers: 2 - one on each side of roof (see south side for description)
chimney: location(s): 2 - off center, brick, in northeast corner; other near southwest corner

8. DESCRIPTION OF ELEVATIONS:

a. Facade: Direction: W

1) Bays 3

2) Windows

fenestration Regular/symmetrical

type 4/1 windows on ground floor; fixed, paired 4-pane window in attic level

trim Wood

shutters n/a

Facade (cont'd)

- 3) **Door(s)** 1
 location Center; front
 type Single; 6 lights over 3; original door with 3-pane/sidelights with screen door in front
 trim Wooden surround with molding on top
- 4) **Porch(es)** 1 full front porch; wooden floor, straight balustrade; battered porch supports covered with wooden shingles

b. Side: Direction: S

- 1) **Bays** 4
- 2) **Windows** 4
 fenestration Irregular
 type 4/1 double-hung sash; one is paired (note roof dormer with wooden brackets and 4-pane windows)
 trim Wood
 shutters n/a
- 3) **Door(s)** n/a
 location n/a
 type n/a
 trim n/a
- 4) **Porch(es)** n/a

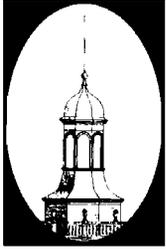
c. Side: Direction: N

- 1) **Bays** 5
- 2) **Windows**
 fenestration Irregular
 type 4/1 (2 sets are paired) and replaced 1/1 (paired)
 trim Wood
 shutters n/a
- 3) **Door(s)** 1
 location Toward rear
 type Pedestrian, single door (replaced)
 trim Wood
- 4) **Porch(es)** Small, added entry porch with gable roof; concrete steps, and metal railing

d. Rear: Direction: E

- 1) **Bays** 3
- 2) **Windows**
 fenestration Regular
 type Fixed, two-pane windows on 1st floor rear addition and 2, paired, four-pane windows in attic gable end
 trim Wood
 shutters n/a
- 3) **Door(s)** 1
 location In rear addition, center
 type Single, paneled door
 trim Wood
- 4) **Porch(es)** n/a

9. **INTERIOR:** n/a10. **LANDSCAPING:** n/a11. **OTHER COMMENTS:** Note horizontal wooden siding on house and wooden shingles



DELAWARE STATE HISTORIC PRESERVATION OFFICE
15 THE GREEN, DOVER, DE 19901

CULTURAL RESOURCE SURVEY
SECONDARY BUILDING FORM

CRS # K-2665

1. ADDRESS/LOCATION: 306 West Street, East Side, Harrington

2. FUNCTION(S): historic Barn/Pole Barn current Garage

3. YEAR BUILT: 1925 CIRCA?: ARCHITECT/BUILDER: _____

4. STYLE/FLOOR PLAN: Rectangular; vernacular plan

5. INTEGRITY: original site moved
if moved, from where original location's CRS # year

list major alterations and additions with years (if known) year
a.
b.

6. CURRENT CONDITION: excellent good fair poor

7. DESCRIPTION:
a. Structural system Frame; end gable
b. Number of stories 1
c. Wall coverings Wood; horizontal boards
d. Foundation None
e. Roof
structural system Frame
coverings Corrugated aluminum
openings n/a

8. DESCRIPTION OF ELEVATIONS:
a. Facade: direction: N
1) bays: 4
2) windows: n/a
3) door(s): 4 doors, 3 garage doors (2 overhead aluminum; 1 side-by-side wood) 1 pedestrian door; horizontal beaded wood boards
4) other: n/a

b. Side: direction: W

- 1) **bays:** 2
- 2) **windows:** 1, with 4 horizontal panes
- 3) **door(s):** 1 pedestrian, near south end
- 4) **other:** n/a

c. Side: direction: E

- 1) **bays:** 1
- 2) **windows:** Irregular; two paired but separate windows; each 1/1
- 3) **door(s):** None
- 4) **other:** n/a

d. Rear: direction: S

- 1) **bays:** 2-4
- 2) **windows:** One paired window; fixed, single-pane lights
- 3) **door(s):** All doors here are filled in and no longer operable; can see outline of 2 pedestrian doors and 1 garage door
- 4) **other:** n/a

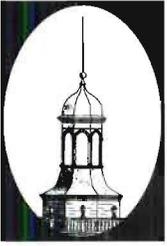
9. INTERIOR (if accessible):

a) Floor plan n/a

b) Partition/walls n/a

c) Finishes n/a

d) Furnishings/machinery n/a



CULTURAL RESOURCE SURVEY
MAP FORM

CRS # K-2665

1. ADDRESS/LOCATION: 306 West Street, East Side, Harrington

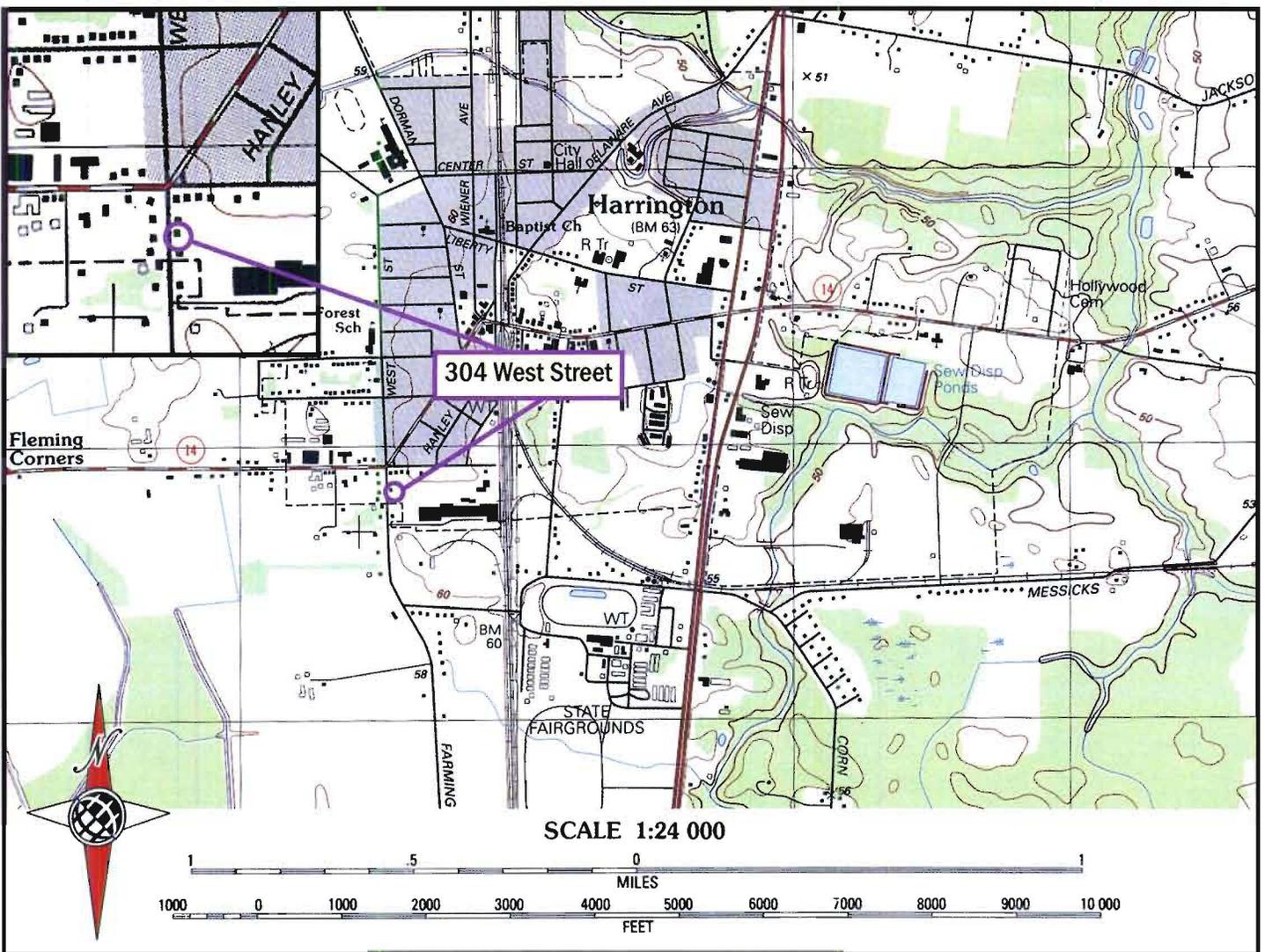
2. NOT FOR PUBLICATION reason: _____

3. LOCATION MAP:

Indicate position of resource in relation to geographical landmarks such as streams and crossroads.

(attach section of USGS quad map with location marked or draw location map)

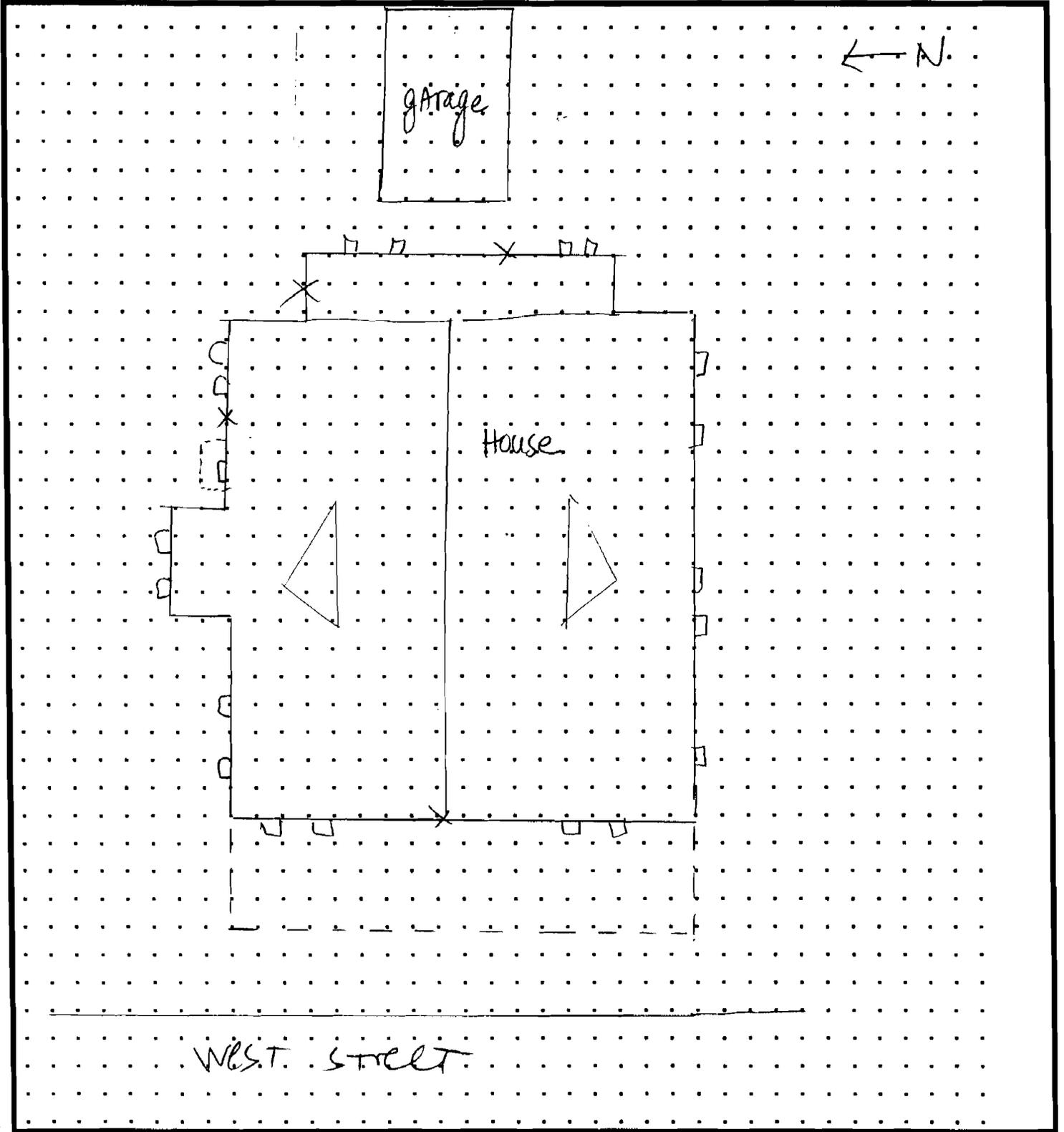
INDICATE NORTH ON SKETCH



4. SITE PLAN:

CRS # K-266J

INDICATE NORTH ON PLAN



USE BLACK INK ONLY

CRS-9


**CULTURAL RESOURCE SURVEY
SURVEY UPDATE FORM**
CRS # K-26651. HISTORIC NAME/FUNCTION: Reese-Wilson Property/ Dwelling2. ADDRESS/LOCATION: 306 West Street, East Side, Harrington3. CURRENT CONDITION: excellent good fair poor demolished 4. INTEGRITY: Main building maintains excellent architectural integrity.5. SETTING INTEGRITY: Continues to be a residential area, similar to when the building was originally surveyed.

6. FORMS ADDED (give number of forms completed for each):

#:	Form:	List property types:
1	CRS 2 Main Building Form	Dwelling
1	CRS 3 Secondary Building Form	Garage
0	CRS 4 Archaeological Site Form	
0	CRS 5 Structure (Building-Like) Form	
0	CRS 6 Structure (Land Feature) Form	
0	CRS 7 Object Form	
0	CRS 8 Landscape Elements Form	
	CRS 9 Map Form	N/A
0	CRS 14 Potential District Form	

7. SURVEYOR INFORMATION:

Surveyor name: Lauren ArchibaldPrincipal Investigator name: Lauren ArchibaldPrincipal Investigator signature: Lauren ArchibaldOrganization: A.D. Marble & Company Date: 7/22/2005

8. OTHER NOTES OR OBSERVATIONS:

CRS# K-2665

See attached DOE form.

9. STATE HISTORIC CONTEXT FRAMEWORK (check all appropriate boxes; refer to state management plan(s)):

- a) Time period(s)
- Pre-European Contact
 - Paleo-Indian
 - Archaic
 - Woodland I
 - Woodland II
 - 1600-1750∇ Contact Period (Native American)
 - 1630-1730∇ Exploration and Frontier Settlement
 - 1730-1770∇ Intensified and Durable Occupation
 - 1770-1830∇ Early Industrialization
 - 1830-1880∇ Industrialization and Early Urbanization
 - 1880-1940∇ Urbanization and Early Suburbanization
 - 1940-1960∇ Suburbanization and Early Ex-urbanization

- b) Geographical zone
- Piedmont
 - Upper Peninsula
 - Lower Peninsula/Cypress Swamp
 - Coastal
 - Urban (City of Wilmington)

- c) Historic period theme(s)
- | | |
|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Transportation and Communication |
| <input type="checkbox"/> Forestry | <input type="checkbox"/> Settlement Patterns and Demographic Changes |
| <input type="checkbox"/> Trapping/Hunting | <input checked="" type="checkbox"/> Architecture, Engineering and Decorative Arts |
| <input type="checkbox"/> Mining/Quarrying | <input type="checkbox"/> Government |
| <input type="checkbox"/> Fishing/Oystering | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Manufacturing | <input type="checkbox"/> Education |
| <input type="checkbox"/> Retailing/Wholesaling | <input type="checkbox"/> Community Organizations |
| <input type="checkbox"/> Finance | <input type="checkbox"/> Occupational Organizations |
| <input type="checkbox"/> Professional Services | <input type="checkbox"/> Major Families, Individuals and Events |

K-2665

599

CULTURAL RESOURCE SURVEY
LOCUS IDENTIFICATION FORM

DELAWARE BUREAU OF
ARCHAEOLOGY AND HISTORIC
PRESERVATION
HALL OF RECORDS
DOVER, DELAWARE 19901
(302) 678-5314



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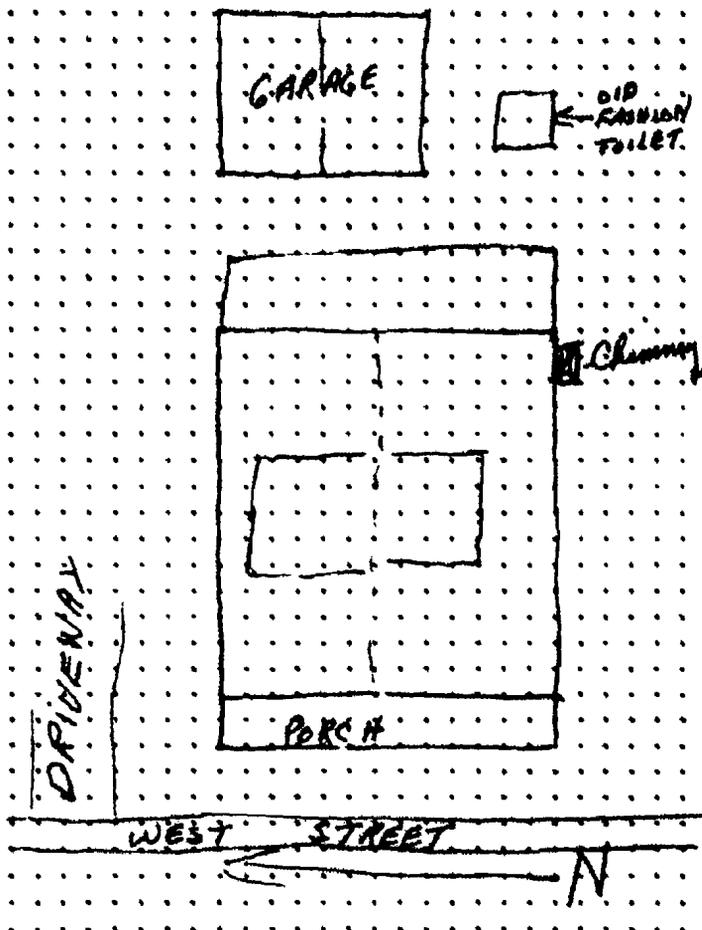
CRS # K-2665
Quad Harrington
SPD map # 121116
Hundred 121116
DOCUMENT 20-0678/04.7

1. NAME OF LOCUS: Sara Elizabeth Anthony
2. STREET LOCATION: 306 West Street, Harrington, De.
3. OWNER'S NAME: Sara Elizabeth Anthony TEL. # _____
ADDRESS: Harrington, De.
4. TYPE OF LOCUS: a) structure b) district _____ c) archaeological site _____
d) other _____
5. SURROUNDINGS OF LOCUS: (check more than one if necessary)
a) fallow field _____ b) cultivated field _____ c) woodland _____
d) scattered buildings ~~town~~ e) densely built up _____ f) other _____
6. THREATS TO LOCUS: (check more than one if necessary)
a) none known b) zoning _____ c) roads _____ d) developers _____
e) deterioration _____ f) other _____
7. REPRESENTATION ON OTHER SURVEYS:
TITLE: _____
TITLE: _____
TITLE: _____
8. YOUR NAME: Carroll Walsh, Jr. TEL. # _____
YOUR ADDRESS: _____
ORGANIZATION (if any) Harrington Historical Soc. DATE: 3-10-79

USE BLACK INK ONLY

8. SKETCH MAP

Please indicate position of locus in relation to geographical landmarks such as streets and roads.



9. COMMENTS:

Consider the following:

- a) relationship to setting
- b) associated traditions or stories
- c) noteworthy features
- d) comparison with others in area

*House is located about 100 yards north
Harrington Electric sub station. Currier
plant is located in the field at rear
site.*

INDICATE NORTH ON SKETCH

USE BLACK INK ONLY

CULTURAL RESOURCE SURVEY
STRUCTURAL DATA FORM

DELAWARE BUREAU OF
ARCHAEOLOGY AND HISTORIC
PRESERVATION
HALL OF RECORDS
DOVER, DELAWARE 19901
(302) 678-5314



Form CR-1
FOR OFFICE USE ONLY

CRS # L-2005
Quad
SPD map # 10-116
Hundred
DOCUMENT 20-06/78/04/4

1. ADDRESS OF STRUCTURE : 306 West Street, Harrington, De.
2. DESCRIBE THE STRUCTURE AS COMPLETELY AS POSSIBLE:

a) Overall shape rectangular
stories - 1 1/2 stories
bays - 3 bays
wings - none

b) Structural system - FRAME

c) Foundation Concrete Block
materials
basement - none

d) Exterior walls
materials CLAPBOARD
color(s) - WHITE

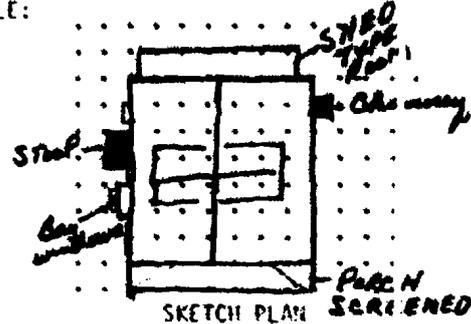
e) Roof - ~~FLAT~~ GABLE
shape; materials green composition shingles
cornice
dormers - 2 - 1 on each side about in the middle
chimney location(s) - exterior - near right back.

f) Windows
spacing - SYMMETRICAL - Has 3 window bay on north side.
type 4 over 1 in all window bays
trim - Plain
shutters - none

g) Door
spacing - Center of Arch
type - mostly glass - about 8 panels over 2 wooden
trim - Plain

h) Porches
location(s) - Front - Screen - 4 large wooden post supported w/ etc
materials - Wood
supports
trim

i) Interior details (if accessible)



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3. CONDITION: good deteriorated

remarks: _____

4. INTEGRITY: a) original site b) moved

c) if moved, when and from where _____

d) list major alterations and dates (if known) _____

5. DATE OF INITIAL CONSTRUCTION: _____

6. ARCHITECT/BUILDER: _____

7. RELATED OUTBUILDINGS:

a) barn b) carriage house c) garage d) privy

e) shed f) greenhouse g) shop h) gardens _____

i) icehouse j) springhouse k) other _____

describe: *garage large enough for two cars plus storage*
Privy - doesn't look so if new but in very good
repair.

8. BRIEFLY DISCUSS THE ORIGINAL AND SUBSEQUENT USES OF THE STRUCTURE. NO E ANY ASSOCIATIONS WITH HISTORIC EVENTS OR PERSONS:

9. Primary References: (include location of reference).

10. Surveyor: *Lowell Welch* Date of Form: *3-12-79*

USE BLACK INK ONLY

August 2002
NATIONAL REGISTER FORMS TEMPLATE

To format the following document, make the following adjustments: left and right margins = .29; top and bottom margins = .25; justification =left and line spacing =1.

* NOTICE! *

* Use your own favorite word processor to add the following *
* standard header on all but the first page of this form. *
* Insert the property name, county and state, and use a *
* running page number. *
* *
* *

USDI/NPS NRHP Registration Form
(Property Name)
(County and State) (Page #)

* Use the following alternative header when documenting *
* properties within multiple property listings. *
* *

USDI/NPS NRHP Registration Form
(Property Name)
(County and State)
(Name of Multiple Property Listing) (Page #)

* *
* *
* *
* *

* The complete text from sections 3 (if applicable), 7, 8, and *
* the bibliography from section 9 should be printed on continuation*
* sheets. Use the header shown on the sample continuation *
* sheet at the end of this file, filling in the property *
* name and section number, and using a running page number. *

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Reese-Wilson Property

other names/site number K-2665

2. Location

street & number 306 West Street not for publication
city or town Harrington vicinity _____
state Delaware code DE county Kent code 001
zip code 19952

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Signature of certifying official _____ Date _____

State or Federal Agency or Tribal government _____

2 0 Total

Number of contributing resources previously listed in the National Register 0

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

N/A

=====
Function or Use
=====

Historic Functions (Enter categories from instructions)

Cat: Domestic Sub: Single Dwelling

Cat: Secondary Structure Sub: garage

Current Functions (Enter categories from instructions)

Cat: Domestic Sub: Single Dwelling

Cat: Secondary Structure Sub: garage
=====

7. Description
=====

Architectural Classification (Enter categories from instructions)

Bungalow/Craftsman

Materials (Enter categories from instructions)

foundation concrete block

roof asphalt

walls wooden shingles

clapboard siding

other _____

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.) Please see Continuation Sheet.

=====

8. Statement of Significance

=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance 1920-1955

Significant Dates X ca. 1925

Significant Person (Complete if Criterion B is marked above) N/A

Cultural Affiliation N/A

Architect/Builder N/A

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.) See Continuation Sheet.

=====

9. Major Bibliographical References

=====

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: n/a

=====

10. Geographical Data

=====

Acreage of Property .17 acres

UTM References (Place additional UTM references on a continuation sheet)

	Zone Easting	Northing	Zone Easting	Northing
1	<u> 18 </u>	<u>449534E</u>	<u>4307847N</u>	3 <u> </u>
2	<u> </u>	<u> </u>	4 <u> </u>	<u> </u>

See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

=====

11. Form Prepared By

=====

name/title Lauren C. Archibald, Architectural Historian

organization A.D. Marble & Company date September 2004

street & number 375 East Elm Street, Suite 200 telephone (484) 533-2500

city or town Conshohocken state PA Zip code 19428

=====

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Please see CRS-9 form for K-2665.

Photographs

Representative black-and-white photographs of the property. Please see CRS contact sheet for K-2665.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Charles C. and Jennifer M. Asbury

street & number 109 Center Street

telephone (302) 398-8300

city or town Harrington

state DE

zip code 19952

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.). A federal agency may not conduct or sponsor, and a person is not required to respond to a collection of information unless it displays a valid OMB control number.

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to Keeper, National Register of Historic Places, 1849 "C" Street NW, Washington, D.C. 20240

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Reese-Wilson Property, Harrington, DE
Section 7 Page 1

Description

The Reese-Wilson Property, located at 306 West Street in Harrington, Delaware, is a vernacular interpretation of the Craftsman-Bungalow style of architecture. The residence was erected in circa 1925. The house is set back about 10.0 feet from West Street. Foundation plantings consisting of evergreen shrubs are located in front of the façade. A small herb garden is located directly to the south of the residence, and deciduous trees are found directly to the east.

The one-and-one-half story, frame dwelling has a rectangular footprint and a front-facing-gable configuration. The building is oriented on an east-west axis and sits atop a rusticated concrete-block foundation. The residence is clad in asbestos-shingle siding and clapboard.

The symmetrical façade, which faces west, is dominated by a single-story, full-width, hipped-roof porch. The porch is supported by battered posts and is surrounded by a balustrade of simple, rectangular members. Rafters are visible beneath the porch roof.

The façade has three bays. The centrally placed entrance consists of a door with flanking sidelights. The door consists of three, vertical, rectangular glass panes topped with six smaller, square panes, and the pane configuration of the sidelights mimics this pattern. A screen door covers the original door. The entranceway is surrounded with a wood architrave and topped with molding. The entrance is flanked with four-over-one, double-hung sash windows hung in pairs. The four upper panes are in a vertical, ribbon-light configuration.

A pair of four-pane, fixed windows are located in the apex of the gable. Brackets are located beneath the eaves. Exposed rafters are visible in the gable end, and half-timbering extends from the rafters into the gable area.

The north (side) elevation is five bays wide with irregularly placed fenestration. Windows consist of two sets of paired, four-over-one, double-hung sash windows with configurations identical to those found on the façade. A set of paired, replacement, one-over-one windows is also located on this elevation. One of the bays protrudes slightly from the main portion of the dwelling and is topped with a small, hipped roof. Another bay toward the rear of the house contains a door. The door is reached by a set of concrete steps with a metal railing and is covered with a gable-roof entry porch. A gable-roof dormer with four, four-pane windows is located on this elevation.

The south (side) elevation has four bays. Windows are irregularly placed, with one set hung in a pair. A gable-roof dormer identical to the one on the opposite elevation is present.

The east (rear) elevation contains a small, single-story, shed-roof addition. The addition has a central pedestrian entrance, which consists of a single, wooden door. A pair of fixed, four-pane windows is on either side of the door. The entrance is reached by a small set of concrete steps. A pair of windows is located in the attic area of the gable end of the main portion of the house. Each window contains four ribbon lights.

The roof of the residence is covered with asphalt shingles. Two interior brick chimneys are located on the roof. One is in the northeast portion of the house, while the other is in the southwest corner.

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Reese-Wilson Property, Harrington, DE
Section 7 Page 2

A single outbuilding is located on the property. It is a small garage and is located directly east of the residence. The gable-roof building is clad in vertical wooden planks. The west elevation contains a single, fixed, square, four-pane window. An outline on this elevation indicates that a smaller shed may have been attached at one point in time. A light fixture hangs in one of the apexes of the gables. The north elevation contains two overhung, aluminum garage doors, a side-by-side wooden garage door, and a pedestrian door. The opposing elevation contains a set of double doors with wood surrounds, and a pair of single-pane windows is located to the east of the door. The gable roof is covered in painted tar paper.

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Reese-Wilson Property, Harrington, DE
Section 8 Page 3

Statement of Significance

The Reese-Wilson Property (CRS #K-2665) is eligible for listing in the National Register of Historic Places under Criterion C as a good local example of a Craftsman-influenced Bungalow residence in the Town of Harrington. Characteristic of the style, two of the most prominent elements are the roof and the front porch. In keeping with the theory of "honesty" of construction and materials that prevailed during the Arts and Crafts movement, this house retains most, if not all of its original architectural elements. As noted in *The Bungalow America's Arts and Crafts Home*, the [Craftsman] "...style, sometimes rather austere, tends to minimize pure decoration in favor of elements that suggest strength and substance. Its major ornamentation is to be found in the beauty of the natural materials that have been used" (Duchscherer and Keister 1995:39-40). While many other Bungalows in the area have witnessed substantial alterations, such as re-siding with vinyl and other synthetic materials, as well as substantial additions, this building is still clad primarily with wooden shingles and it retains salient character-defining elements such as four-pane windows in the dormers and on the main floor, a molded wooden door surround flanked by sidelights, battered porch supports, exposed rafter tails and wooden knee brackets under the eaves, and original brick chimneys. Furthermore, it still retains its original footprint, and the surrounding setting in which it stands appears to maintain good historic integrity.

Bungalow (Craftsman) residences are typically one to one-and-one-half stories high, with gently pitched gable roofs. Dormers penetrate the roof of most bungalows, allowing light into the upper level. The eaves overhang, and exposed rafters, purlins, and beams often extend beyond the wall and roof. Bungalows typically have a substantial one-story integral front porch, supported by battered wooden columns on massive masonry piers. Most bungalow walls are covered in wood shingles, although brick and stucco are also used in some cases. Bungalows typically feature low, horizontal lines, and they are also characterized by a series of broad gables that form contiguous and receding planes. Gables are often bracketed and have wide, projecting eaves. Roofs are generally pitched and often have either gable or shallow shed dormers. Windows are either sash or casement with many lights or single panes of glass. Window placements may vary in configuration, and generally have wooden trim. Chimneys are generally rough masonry, visually anchoring the building to the ground.

The Bungalow or Craftsman style was generally popular from the turn of the century through 1930. The Bungalow became the dominant style of middle and working class housing, and was spread primarily by plans sold in popular catalogues, rather than by architects. Images of the houses were displayed and marketed in periodicals such as *The Ladies Home Journal*, *House Beautiful*, and *The Craftsman* magazines (Duschererer and Keister 1995:15), as well as house plan books distributed by companies such as Sears & Roebuck and the J. D. Loizeaux Lumber Company of Plainfield, New Jersey. Sears featured a huge mail order business, and the company had sold many thousands of these "affordable" house plan packages or kits by the late 1920s and early 1930s. In general, Bungalows were inexpensive to build, and their emergence coincided with the rise in the number of working and middle class Americans who could afford to purchase a house (Klein and Fogle 1986:44).

Overall, some important character-defining elements for Bungalows include: broad, gently pitched gables; one-and-one-half stories in height; single, paired, and grouped windows; the building preferably clad in local materials (such as wooden shingles); open or enclosed front and rear porches and/or integral porches with battered posts, or large masonry piers supporting columns, wooden posts, or stickwork; wide roof overhangs

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with exposed details such as rafter tails and knee-bracing; and a wooden front door with lights in the top portion above vertical panels. There was a variety of stylistic ornamentation such as Colonial Revival, Tudor Revival, and Spanish Revival. There are other design influences, such as Japanese-style detailing, Swiss Chalet, English Cottage; however, the Craftsman style originally promulgated by Gustav Stickley during the first quarter of the twentieth century seems to be the prevailing influence found on smaller-town Bungalows on the east coast. Craftsman-influenced Bungalows may be notable for their earth-tone stains and use of natural materials.

In addition to exposed rafter tails, Craftsman-style detailing on Bungalows includes wood brackets under eave overhangs, three-over-one, double-hung sash windows, and wide wood frames around doors and windows. Although no definitive records could be found to support it, it is possible that the Reese-Wilson property was the result of a mail-order design. It is similar, for example, to at least one of the designs in the Loizeaux catalog entitled *Classic Houses of the Twenties* (Loizeaux 1992). The applicable historic theme for this property is Architecture, Engineering, and Decorative Arts.

On March 30, 1901 Benjamin Harrington sold the land on which the Reese-Wilson house stands, containing 7,500.0 square feet, to James W. Parcel (Kent County Deed Books [KCDB] T4:76). On December 25, 1901, James W. Parcel sold the property, containing 7,500.0 square feet, to Ervin C. Reese (KCDB L8:195). It appears that Reese built the residence, and on April 20, 1926, he sold the property, containing 7,500.0 square feet, along with "...singular buildings, improvements, and fixtures" to Wellington Wilson for \$2,000. After Wellington's death on November 22, 1946, the property was conveyed to his wife Louisiana B. Wilson (KCDB G12:254). On March 10, 1948, Louisiana B. Wilson sold the property, containing 7,500.0 square feet, along with "...the improvements thereon erected" to Howard Anthony for \$6,000. Howard Anthony died on October 5, 1975 and left the property to his wife Elizabeth Anthony. Elizabeth passed away on October 28, 1984, and conveyed the property to her only daughter Catherine Dimmitt (KCDB G18:235). On October 2, 1985, Catherine Dimmitt sold the property, containing 7,500.0 square feet, along with the "...buildings thereon erected" to Charles C. and Jennifer M. Asbury for \$20,000 (KCDB F41:100). The property is located within a subdivision known as "Reeses [sic] Addition," and today the property is rented to tenants. Historic research and an inquiry to the City of Harrington planning department did not reveal any information about "Reeses Addition". It is likely that this "addition" was an extension to Reese Street.

Verbal Boundary Description and Boundary Justification

The existing tax parcel, Map No. 6-09-17908-03-1800-00001, will serve as the National Register boundary for the Reese-Wilson Property. The parcel is a rectangular shape, and the boundary is delimited on the west side by the inner edge of the sidewalk along West Street, and to edges of the surrounding lots on the north, east, and south sides. This boundary sufficiently encompasses the historic acreage of the house, and the lot on which the building stands to maintain the setting and feeling of the Reese-Wilson Property. This boundary was prepared in accordance with the guidelines set forth in the *National Register Bulletin: Defining Boundaries for National Register Properties* (National Park Service [NPS] 1997).

United States Department of the Interior
National Park Service

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State Historic Context Framework:

Time Period: 1880-1940 Urbanization and Early Suburbanization

Geographical Zone: Upper Peninsula

Historic Period Themes: Architecture, Engineering, and Decorative Arts

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