

**APPENDIX H:
CERAMIC LOT DESCRIPTION**

FREDERICK LODGE CERAMIC DESCRIPTION

W1

Paste:

Temper: Vessel Lot W1 was tempered with crushed quartz, which comprised approximately 10% of the paste. The size of the fragments ranged from less than 1 mm to 5 mm with the majority in the finer range of 2.0 mm or less. A significant amount of fine sand and grit had also been included. This composed 15-20 percent of the paste. Pieces of deep red hematite/clay were also included. These ranged in size (0.5 mm to 2.5 mm). Their deep red color (10R 4/4 weak red) contrasted sharply with the much paler matrix.

Texture: This vessel was extremely rough or gritty in texture due to the large content of sand and grit in the paste.

- Color:
- Exterior: Munsell: 5YR 5/6 yellowish red
- Interior: Munsell: 7.5YR 6/4 light brown
- Core: 5YR 5/6 yellowish red
- Surface Treatment:
- Exterior: The exterior surface was cord-marked. The cords were spaced with irregular distances between them and they were criss-crossed. The cord was formed with a Z-twist.



- Interior: The interior surface was smoothed plain.
- Decoration: None.
- Form:

- Lip: None.
- Rim: None.
- Base/Body: No information about the vessel size or shape. The single sherd recovered was 10mm thick. The sherd had broken along a coil line on two edges. There was minimal overlapping of one coil over another as the wall had been constructed.
- Sample Size:
 - Total: 1
 - Rims: 0
 - Base/Body: 1

Discussion: The reddish hue of the exterior of this sherd was a sharp contrast to the light brownish color of the interior. Also, the heavy sand and grit content was very distinctive. The exterior surface impressions appear to have been done when the vessel was moist since the edges of the markings appear to “slump” into the cord depression. Also, the impressions varied in width suggesting that the cords varied in size. However, the edges of the impressions were too indistinct to accurately measure the differences.

The tempering (crushed quartz) and the surface treatment (cord-marking) are both suggestive of a Wolfe Neck ware vessel. The cord twist, however, was a Z-twist. Only a minority of Wolfe Neck ware has been determined to be marked with a Z-twisted cord.